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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- 1. Burmeister's Latinity : inversion, puns, spielerei -- 2. The life of Burmeister -- 3. Burmeister's works -- 4. Principles of this edition -- Sigla -- Aulularia : text and translation -- Mater-Virgo : text and translation -- Appendix. Burmeister's laureation certificate.
Sommario/riassunto	First critical edition of Burmeister's newly discovered Aulularia. Joannes Burmeister of Luneburg (1576-1638) was among the greatest Neo-Latin poets of the German Baroque. His masterpieces, now mostly lost, are Christian 'inversions' of the Classical Roman comedies of Plautus. With only minimal changes in language and none in meter, each transforms Plautus's pagan plays into comedies based on biblical themes. Fascinating in their own right, they also bring back to attention forgotten genres of Renaissance literature. This volume offers the first critical edition of the newly discovered Aulularia (1629), which exists in a sole copy, and the fragments of Mater-Virgo (1621), which adapts Plautus's Amphitryon to show the Nativity of Jesus. The introduction offers reconstructions of Susanna (based on Casina) and Asinaria (1625), Burmeister's two lost or unpublished inversions of Plautus. Fontaine also provides the only biography of Burmeister based on archival sources, along with discussions of his inimitable Latinity and the perilous context of war and witch-burning in which Burmeister wrote. Burmeister's inversions bear witness to the special talent of his

age for the creative reworking of Classical literature, such as Monteverdi's *Poppea* or Purcell's *Dido and Aeneas*, as well as to his tumultuous times, with his views on military abuses in the Thirty Years' War prefiguring those of Grimmelshausen's *Simplicius Simplicissimus*.
