

1. Record Nr.	UNINA9910467146903321
Titolo	Modernism, Christianity and apocalypse / / edited by Erik Tonning, Matthew Feldman, David Addyman
Pubbl/distr/stampa	Leiden, Netherlands : , : Brill, , 2015 ©2015
ISBN	90-04-28228-9
Descrizione fisica	1 online resource (407 p.)
Collana	Studies in Religion and the Arts, , 1877-3192 ; ; Volume 8
Disciplina	230.09/04
Soggetti	Modernism (Christian theology) Apocalyptic literature - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Preliminary Material / Erik Tonning , Matthew Feldman and David Addyman -- Introduction / Erik Tonning -- Versions of the Wasteland: The Sense of an Ending in Theology and Literature in the Modern Period / Paul S. Fiddes -- The Cup of Suffering: Dietrich Bonhoeffer's Discipleship and German Expressionism / Jacob Phillips -- Christian Prehistories of Literary Modernism in G.K. Chesterton and Allen Upward / Suzanne Hobson -- Modernist Anti-Modernists: T.E. Hulme, "Spilt Religion" and "The Religious Attitude" / Henry Mead -- Between the Bang and the Whimper: Eliot and Apocalypse / Katherine Ebury -- Ezra Pound's Eriugena: Eschatology in the Periphyseon and the Cantos / Mark Byron -- Péguy's Apocalypse / Brian Sudlow -- The Reason of Nature: Revolution of Principles Around 1900 / Hans Ottomeyer -- Nazi Modernism and the Mobilisation of Christian Artists in the Third Reich / Gregory Maertz -- James Strachey Barnes and the Fascist Revolution: Catholicism, Anti-Semitism and the International New Order / Paul Jackson -- "Till Armageddon, No Shalam, No Shalom": Ezra Pound and the Consecration of Politics in the Italian Press During WWII / Andrea Rinaldi -- The Moot, the End of Civilisation and the Re-Birth of Christendom / Jonas Kurlberg -- Old Dogmas for a New Crisis: Hell and Incarnation in T.S. Eliot and W.H. Auden / Erik Tonning -- Apocalypse

Deferred: W.H. Auden's Anti-Totalitarian Vision / Hedda Lingsaas Fossum -- Ezra Pound's Political Faith from First to Second Generation; Or, "It is 1956 Fascism" / Matthew Feldman -- "Of What Disaster Is this the Imminence": "The Auroras of Autumn" and the Christian Apocalypse / Benjamin Madden -- "History is Done": Thomas Merton's Figures of Apocalypse / Mary Bryden -- Apocalypse in Early UFO and Alien-Based Religions: Christian and Theosophical Themes / Carole M. Cusack -- The Apocalyptic Social Imaginary / Malise Ruthven -- Index / Erik Tonning , Matthew Feldman and David Addyman.

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#### Sommario/riassunto

Modernism, Christianity and Apocalypse stages an encounter between the fields of 'Modernism and Christianity' and 'Apocalypse Studies'. The modernist impulse to 'make it new', to transform and reform culture, is an incipiently apocalyptic one, poised between imaginative representations of an Old Era or civilization and the experimental promise of the New. Christianity figures in formative tension with the 'new', but its apocalyptic paradigms continued to impact modernist visions of cultural revitalization. In three sections tracing a rough chronology from the late nineteenth century fin de siècle, via interwar conflicts and the rise of 'political religions', to post-1945 anxieties such as the Bomb, this thematic is explored in nineteen far-ranging scholarly contributions, outlining a distinctive and fresh interdisciplinary field of study.

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