

1. Record Nr.	UNINA9910467145503321
Autore	Babusiaux Florian
Titolo	Los Beatles : la banda sonora de toda una generacion / / por Florian Babusiaux ; traducido por Laura Bernal Martin
Pubbl/distr/stampa	[Place of publication not identified] : , : 50Minutos.es, , [2017] ©2017
ISBN	2-8080-0416-8
Descrizione fisica	1 online resource (34 pages)
Collana	Historia
Disciplina	782.421660922
Soggetti	Beatles Electronic books.
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910961976003321
Autore	Foti Veronique Marion
Titolo	Epochal discordance : Holderlin's philosophy of tragedy / / Veronique M. Foti
Pubbl/distr/stampa	Albany, : State University of New York Press, c2006
ISBN	9780791481189 0791481182 9781429412858 1429412852
Edizione	[1st ed.]
Descrizione fisica	1 online resource (157 p.)
Collana	SUNY series in contemporary continental philosophy
Disciplina	809.2/512
Soggetti	Tragedy - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 133-137) and indexes.
Nota di contenuto	Front Matter -- Contents -- Prefatory Note -- Prologue -- The Tragic Turning and Tragic Paradigm in Philosophy -- Communing with the Pure Elements: The First Two Versions of The Death of Empedocles -- Singularity and Reconciliation: The Third Version of The Death of Empedocles -- Between Hölderlin's Empedocles and Empedocles of Akragas -- The Faithless Turning: Hölderlin's Reading of Oedipus Tyrannos -- Dys-Limitation and the "Patriotic Turning": Sophocles' Antigone -- From an Agonistic of Powers to a Homecoming: Heidegger, Hölderlin, and Sophocles -- Epilogue -- Notes -- Bibliography -- Index of Persons
Sommario/riassunto	Friedrich Hölderlin must be considered not only a significant poet but also a philosophically important thinker within German Idealism. In both capacities, he was crucially preoccupied with the question of tragedy, yet, surprisingly, this book is the first in English to explore fully his philosophy of tragedy. Focusing on the thought of Hegel, Nietzsche, Heidegger, and Reiner Schürmann, Véronique M. Fóti discusses the tragic turning in German philosophy that began at the close of the eighteenth century to provide a historical and philosophical context for an engagement with Hölderlin. She goes on to examine the three fragmentary versions of Hölderlin's own tragedy, The Death of

Empedocles, together with related essays, and his interpretation of Sophoclean tragedy. Fóti also addresses the relationship of his character Empedocles to the pre-Socratic philosopher and concludes by examining Heidegger's dialogue with Hölderlin concerning tragedy and the tragic.
