

1. Record Nr.	UNINA9910467138403321
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Titolo	Temple portals : studies in aggadah and midrash in the Zohar / / Oded Yisraeli ; translated by Liat Keren
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : Walter de Gruyter GmbH, , 2016 ©2016
ISBN	3-11-043276-5 3-11-043255-2
Descrizione fisica	1 online resource (302 p.)
Collana	Studia Judaica, , 0585-5306 ; ; Band 88
Disciplina	296.1/62
Soggetti	Cabala Aggada - History and criticism Midrash - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Preface -- Table of Contents -- Chapter 1: The Zohar as Midrash -- Chapter 2: The Zoharic Homilies: General Outlines -- Chapter 3: From the Rabbinic to Zoharic Aggada: Preservation, Reworking, and Alteration -- Chapter 4: "The Light Hidden for the Righteous": For Whom is it Reserved? -- Chapter 5: Adam's Sin: Its Meaning and Essence -- Chapter 6: Enoch and Elijah: From Angel to Man, Man to Angel -- Chapter 7: "He failed": The Story of Abraham's Origins -- Chapter 8: The Aqeda: From Test to Experience -- Chapter 9: The Birthright and the Blessing: Esau's Suppressed Cry -- Chapter 10: The Exodus and the Liberation of the Kabbalistic Spirit -- Chapter 11: The War Against Amalek: Human vs. Divine Needs -- Chapter 12: Nadab and Abihu's Sin as a "Holy Revolt" -- Chapter 13: "But Amongst the Nations of the World There Did Arise One Like Moses": Moses and Balaam -- Chapter 14: "Then Moses, the Servant of the LORD, Died There": Did Moses Really Die? -- Chapter 15: Elijah the Zealot -- Epilogue -- Bibliography -- Chapters first published elsewhere -- Index of Zoharic Sources -- Index of subjects -- Index of persons

Sommario/riassunto

This monograph discusses the Zohar, the most important book of the Kabbalah, as a late strata of the Midrashic literature. The author concentrates on the 'expanded' biblical stories in the Zohar and on its relationship to the ancient Talmudic Aggadah. The analytical and critical examination of these biblical themes reveals aspects of continuity and change in the history of the old Aggadic story and its way into the Zoharic corpus. The detailed description of this literary process also reveals the world of the authors of the Zohar, their spiritual distress, mystical orientations, and self-consciousness.
