

1. Record Nr.	UNISA990000894040203316
Autore	SCAGLIATI, Luciano
Titolo	Principi e stumenti della matematica : per la Focoltà di economia, architettura, scienze MFN, farmacia, agraria / L. Scaglianti, A. Torriero
Pubbl/distr/stampa	Padova : CEDAM, 1996
ISBN	88-13-19941-4
Descrizione fisica	IX, 468 p. ; 27 cm
Altri autori (Persone)	TORRIERO, Anna
Disciplina	510.7
Soggetti	Matematica - Testi per l'insegnamento
Collocazione	510.7 SCA 1 (IS I 98)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910467107803321
Titolo	From African Peer Review Mechanisms to African Queer Review Mechanisms? : Robert Gabriel Mugabe, Empire and the Decolonisation of African Orifices // edited by Artwell Nhemachena & Tapiwa V. Warikandwa
Pubbl/distr/stampa	Baltimore, Maryland : , : Project Muse, , 2019 Baltimore, Md. : , : Project MUSE, , 2019 ©2019
ISBN	9956-550-93-0
Descrizione fisica	1 online resource (480 pages)
Disciplina	968.91051
Soggetti	Queer theory Reparations for historical injustices - Africa Decolonization - Africa Electronic books. Africa Social conditions 21st century Africa Economic conditions 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Robert Gabriel Mugabe and the global criminocracy in the age of criminalocene : theorising imperial fascination with liberalising African orifices--an introduction / Artwell Nhemachena & Tapiwa V. Warikandwa -- Enjoying queer sex but forgetting to repossess African land? Between land and the orifices in Zimbabwe / Artwell Nhemachena -- The queer theory and depictions of Robert Gabriel Mugabe's views on the Zimbabwean land issue in some selected literary narratives vis-a-vis the (in)famous 2002 Johannesburg Earth Summit address / Ruby Magosvongwe -- Implementing an indigenous approach to development in neo-liberalism teeming Africa : Robert Mugabe as a contemporary prototype of Thomas Sankara / Tapiwa V. Warikandwa -- Robert Gabriel Mugabe : an African liberation theologian? / Robert Matikiti -- Robert Mugabe, Zimbabwean national identity and sovereignty : interrogating the Euro-American human rights hypocrisy

in Africa / Collins Nhengu -- Indigenisation of economies in Zimbabwe : is it possible with queered identities? / Bowden B.C. Mbanje, Darlington N. Mahuku & Panganai Kahuni -- Sharpening the minds of opponents in opposition movements? Robert Mugabe's education policies in Zimbabwe / Dean Trust Moyo -- Robert Gabriel Mugabe, the Zimbabwe liberation struggle and the resilience of colonialism in Africa / Darlington Ngoni Mahuku, Bowden Chengetai Mbanje & Lameck Gonzo -- Elephants in the same room : interfacing Robert Mugabe & "civil" society organisations in Zimbabwe / Peter Masvotore & Martin Mujinga -- Youths without pasts, presents and futures : African youths and the resilient (neo)colonial dispossession / Peter Masvotore -- Advancing African interests and survival? Robert Mugabe's messianic role at the United Nations / Eve Zvichanzi Nyemba -- Robert Mugabe, the military 'uncaged' and the November 2017 'coup-not-coup' / Darlington Ngoni Mahuku, Bowden Chengetai Mbanje & Lameck Gonzo -- 'To plan is to choose' : navigating Julius Nyerere's economic and political thoughts, 1961-1980s / Maximillian Julius Chuhila -- Disclosure in the extractive industries of Tanzania : drawing lessons from Mwalimu Julius Nyerere's perspective on transparency and accountability / Theobald Frank Theodory & Bashiru Ally Kakurwa -- Julius Nyerere's perspectives on natural resources : a reflection on the desired development trajectory of industrialisation in Tanzania / Theobald Frank Theodory -- Interpreting transitology from transitional justice, decolonisation and democratisation perspective : an African legal anthropology viewpoint / Tapiwa Victor Warikandwa & Artwell Nhemachena.

Sommario/riassunto

Tracing recent bouts of globalised Mugabephobia to Robert Mugabe's refusal to be neoimperially penetrated, this book juxtaposes economic liberalisation with the mounting liberalisation of African orifices. Reading land repossession and economic structural adjustment programmes together with what they call neoimperial structural adjustment of African orifices, the authors argue that there has been liberalisation of African orifices in a context where Africans are ironically prevented from repossessing their material resources. Juxtaposing recent bouts of Mugabephobia with discourses on homophobia, the book asks why empire prefers liberalising African orifices rather than attending to African demands for restitution, restoration and reparations. Noting that empire opposes African sovereignty, autonomy, and centralisation of power while paradoxically promoting transnational corporations' centralisation of power over African economies, the book challenges contemporary discourses about shared sovereignty, distributed governance, heterarchy, heteronomy and ontology. Arguing that colonialists similarly denied Africans of their human essence, the tome problematises queer sexualities, homosexuality, ecosexuality, cybersexuality and humanoid robotic sexuality all of which complicate supposedly fundamental distinctions between human beings and animals and machines. Provocatively questioning queer sexuality and liberalised orifices that serve to divert African attention from the more serious unfinished business of repossessing material resources, the book insightfully compares Robert Gabriel Mugabe, Thomas Sankara and Julius Kambarage Nyerere who emphasised the imperatives of African autonomy, ownership, control and sovereignty over natural resources. Observing Africans' interest in repossessing ownership and control over their resources, the book wonders why so much, queer, international attention is focused on foisting queer sexuality while downplaying more burning issues of resource repossession, human dignity, equality and equity craved by Africans for whom life is not confined to sexuality.

With insights for scholars in sociology, development studies, law, politics, African studies, anthropology, transformation, decolonisation and decoloniality, the book argues that liberal democracy is a facade in a world that is actually ruled through criminocracy.

3. Record Nr.	UNISA996457352203316
Autore	FARHAT, Hormoz
Titolo	The dastgah concept in Persian music / Hormoz Farhat
Pubbl/distr/stampa	Cambridge [etc.], : Cambridge University Press, 1990
ISBN	0-521-30542-X
Descrizione fisica	Testo elettronico (PDF) (XII, 201 p.) : ill.
Collana	Cambridge studies in ethnomusicology
Disciplina	780.955
Soggetti	Musica - Iran
Lingua di pubblicazione	Inglese
Formato	Risorsa elettronica
Livello bibliografico	Monografia
Sommario/riassunto	La tradizione della musica artistica persiana incarna dodici sistemi modali, noti come dastgah. Ogni dastgah rappresenta un complesso di modelli melodici sulla base dei quali un esecutore produce brani estemporanei. I dastgah ruotano attorno a melodie nucleari centrali non specificate che il singolo musicista arriva a conoscere attraverso l'esperienza. Attraverso ricerche approfondite, comprese interviste con musicisti di spicco e registrazioni di oltre cento ore di musica, Hormoz Farhat ha svelato l'arte del dastgah. Nel suo studio, Farhat analizza la struttura intervallare, i modelli melodici, le modulazioni e le improvvisazioni all'interno di ogni dastgah ed esamina brani che sono diventati parte del repertorio classico.