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Sommario/riassunto	The Writing on the Wall tells the story of artist, curator, writer and activist Dr. Joane Cardinal-Schubert, RCA. Although never claiming to be political and rejecting a feminist label, Cardinal-Schubert's work recognizes that the personal lived life of an Indigenous Canadian woman has social and political ramifications. During her time in the physical realm, Cardinal-Schubert supported and mentored those who struggled with the legacies of colonial histories and educated those who were unaware of how this system affected them. Here, her work leads the conversation and continues to reach and speak to those on all sides of a colonial history simultaneously. The essays included oscillate between, story-telling, art historical analysis of art works, personal narratives, academic readings of the artist's work, anecdotes and remembrances-embracing the places where the personal, the political, and the artistic meet.

