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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Beginnings and before: Greek sculpture in the Iron Age (ca. 1000-600) -- Uses of sculpture in ancient Greece -- The search for order: sculptural schemata and regional styles (ca. 600-550) -- Marble, the monumental, and Egypt: materials and processes -- Free-standing sculpture in the later sixth century: style and Panhellenism (ca. 550-500) -- chronology and Herodotus -- Sixth century architectural sculpture -- The Greek architectural orders and Vitruvius -- The change to classical: democratic Athens and the Persian conflict (ca. 500-460) -- Bronze casting techniques, copies and originals -- The temple of Zeus at Olympia: panhellenism and the early classical (ca. 470-450) -- Literary sources I: Pausanias -- Classical moment I: the Parthenon, Pericles, and the power of persuasion (ca. 450-430) -- The Parthenon marbles and the Acropolis Museum -- Classical moment II: sculptors and statuary in the mid-fifth century -- Literary sources II: ancient art histories -- Unfinished business: Pericles' programs and the Archidamian War (ca. 430-420) -- The evidence of inscriptions -- An Attic tragedy: the fall of Athens and the transition to late classical (ca. 420-390) -- Painting and perceptualism -- Idealism and individuality I: late classical architectural sculpture (ca. 390-330) -- Itinerant artists and regional schools -- Idealism and individuality II: late classical

statuary and relief sculpture (ca. 390-330) -- The role of the sculptor
-- Sculpture in Hellenistic Greece I: the rise of Macedon and the
kingdoms of the Diadochs (ca. 330-200) -- The Nike of Samothrace
and Hellenistic chronology -- Sculpture in Hellenistic Greece II: Greek
styles and Roman taste (ca. 200-50) -- Ars revixit, Hellenistic
classicism, and Roman patronage.
