

1. Record Nr.	UNINA9910467086703321
Autore	Pickett Howard <1973->
Titolo	Rethinking Sincerity and Authenticity : The Ethics of Theatricality in Kant, Kierkegaard, and Levinas / / Howard Pickett
Pubbl/distr/stampa	Charlottesville : , : University of Virginia Press, , 2017 Baltimore, Md. : , : Project MUSE, , 2017 ©2017
ISBN	0-8139-4016-8
Descrizione fisica	1 online resource (pages cm)
Disciplina	170.92/2
Soggetti	Theater - Moral and ethical aspects Sincerity Performance Authenticity (Philosophy) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The ethics of theatricality/the theatricality of ethics -- Kant: sincerity and the problem of imperfection -- The trouble with lying: Kant, character, and self-congruence -- Virtuous hypocrisy: incongruence in Kant's quest for character -- Kierkegaard: sincerity and the problem of inexpressibility -- Inevitable insincerity: inwardness and outwardness in Kierkegaardian ethics and faith -- Hidden lives, ironic selves: Kierkegaard and the rise (and fall) of authenticity -- Levinas: sincerity and the problem of individualism -- Fearsome authenticity: Levinas and the rehabilitation of sincerity -- Beyond sincerity: Levinasian substitution in the theater of transcendence.