1. Record Nr. UNINA9910467059103321 Autore Zemmin Florian Titolo Modernity in islamic tradition: the concept of 'society' in the journal almanar (Cairo, 1898-1940) / / Florian Zemmin Berlin; ; Boston:,: De Gruyter,, 2018 Pubbl/distr/stampa **ISBN** 3-11-054486-5 3-11-054584-5 Descrizione fisica 1 online resource (534 pages) Collana Religion and society;;76 Disciplina 909.08 Soggetti Civilization, Modern Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di contenuto Frontmatter -- Acknowledgments / Florian, Zemmin -- Contents --Chapter 1 Introduction: Modernity, Islam, and Society - The Argument for a Heuristic Eurocentrism -- Part A. Assumptions: 'Society' and the Secular in European Modernity -- Chapter 2. 'Society' in European Modernity -- Chapter 3. A Secular Age as a Heuristic Tool -- Part B. Expectations: Egyptian Modernity, al-Manar, and Arabic Concepts --Chapter 4. Modernity in Egypt: Nation, Society, Secularism, and the Press -- Chapter 5. Al-Manar: The Mouthpiece of Islamic Reformism --Chapter 6. The Arabic Saddle Period and Arabic Terms for 'Society' --Part C. Findings: 'Society' in al-Manar -- Chapter 7. Al-Haya al-Ijtimiyya in al-Manar: Offering Umma as an Alternative -- Chapter 8. Mujtama in al-Manar: Avoiding the Established Meaning of 'Society' --Chapter 9. Rafig al-Azm: Islamic Reformist, Secular Historian, and Sociological Thinker -- Chapter 10. Social Association Reified: Ijtim, litim, and Umma in Articles by Rashid Rida -- Chapter 11. Conclusion: Society, The Immanent Frame, and Modernity - Concepts, Spins, and Genealogies -- Bibliography -- Appendix: Tables of Search Terms -- Index Sommario/riassunto What does it mean to be modern? This study regards the concept of 'society' as foundational to modern self-understanding. Identifying

Arabic conceptualizations of society in the journal al-Manar, the

mouthpiece of Islamic reformism, the author shows how modernity was articulated from within an Islamic discursive tradition. The fact that the classical term umma was a principal term used to conceptualize modern society suggests the convergence of discursive traditions in modernity, rather than a mere diffusion of European concepts.

Record Nr. UNISA996384265903316

Titolo The holie Bible faithfully translated into English, out of the authentical

Latin. Diligently conferred with the Hebrew, Greeke, and other editions in diuers languages. With arguments of the bookes, and chapters: annotations. tables: and other helpes ... By the English College of

Doway [[electronic resource]]

Pubbl/distr/stampa Printed at Doway, : By Laurence Kellam, at the signe of the holie Lambe,

M.DC.IX. [1609-1610]

Descrizione fisica 2v. ([20], 1115, [1]; 1004, [1], 1002-1124, [4] p.)

Altri autori (Persone) MartinGregory <d. 1582.>

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Note generali The Douai version, translated largely by Gregory Martin.

Old Testament and Apocrypha only; the New Testament had appeared

at Rheims in 1582.

With errata slip to vol. 1, and a final errata leaf in vol. 2.

The last leaf in vol. 2 is blank.

Reproduction of the original in the Henry E. Huntington Library and Art

Gallery.

Sommario/riassunto eebo-0113