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Nota di contenuto	Introduction: How is discourse constructed and evaluation achieved in verbal interaction? / Maria de los Angeles Gomez Gonzalez and J. Lachlan Mackenzie -- The encoding and signalling of discourse relations in argumentative discourse: Evidence across production formats / Anita Fetzer -- A typological approach to the encoding of motion events / Wojciech Lewandowski -- Contrastive analysis of interactional discourse markers in English and Spanish newspaper texts / Julia Lavid and Lara Moraton -- "God that came out quick didn't it eh": Variable and invariable tag questions in spoken British English / Maria de los Angeles Gomez Gonzalez -- The use of tag questions in the oral production of L2 English learners / Susana M. Doval-Suarez and Elsa Gonzalez Alvarez -- "Okay, so, nice to meet you? {smiles}": Openings in ELF Skype conversations / Marie-Louise Brunner and Stefan Diemer -- Lexis and grammar as complementary discourse systems for expressing stance and evaluation / Douglas Biber, Jesse Egbert and Meixiu Zhang -- Emotion and appraisal processes in language: How are they related? / Laura Alba-Juez -- Empathy versus engagement: A storyworld possible selves approach to narrative discourse / Maria-Angeles Martinez -- Two dimensions of language intensity in evaluative discourse: Contextuality and semantic richness / Christine Liebrecht,

