

1. Record Nr.	UNINA9910467023203321
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Titolo	Power and literature : strategies of subversiveness in the Romanian novel // Florin Oprescu
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , 2018
ISBN	3-11-060305-5 3-11-060537-6
Descrizione fisica	1 online resource (276 pages)
Collana	Mimesis ; ; 71
Disciplina	859.3009
Soggetti	Power (Social sciences) in literature Romanian fiction - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Argument -- 1. The Criticism of Ideas on Power -- 2. The Active Power of the Subject -- 3. The Reflexive Power of the Subject -- 4. The Passivity of the Subject faced with the Power of History -- 5. The Impersonalization of Power in Contemporary Novel -- Conclusions -- Bibliography -- Index
Sommario/riassunto	At the core of this book lies the relation between Power (as socio-political phenomenon) and the novel (as literary discourse). It shows that, in a society facing the excess of power in its various forms, novelistic fiction mediates knowledge about societal Power structures and uses specific strategies to subvert and denounce them. The first part of the study is theoretical: it presents some of the most prominent theories of Power, from Plato, Machiavelli, Nietzsche to Weber, Dahl, Lukes, Parsons, Bourdieu or Foucault. After offering a critical approach to the concepts of Power defined in the social, political and philosophical fields, it articulates the relations of Power imprinted in literary discourse within a typology of four categories. In the second part of the book, this taxonomy of Power is applied to four key novels in the context of Romanian "literary crossroads", showing how novelistic fiction not only assume a critical and subversive position against the excess of Power, but also unveils our fragility when

experiencing History.

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