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Sommario/riassunto	Best known among Jews for his illustrated Haggadah, Arthur Szyk was also a political artist whose work went beyond a narrow definition of the Jewish cause. In the early twentieth century he worked tirelessly to strengthen the Jews' position in Poland; later, in the United States, he put his art at the service of the war effort, and then on behalf of the Zionist cause. A singular contribution to the history of Polish-Jewish relations and of Jewish art.