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Autore	Cohen Jean-Louis
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Nota di contenuto	Frontmatter -- Acknowledgments -- Contents -- PREFACE -- 1. CHILDHOOD IN THE RHINELAND AND EARLY DAYS IN BERLIN (1886-1914) -- 2. THEORETICAL PROJECTS FOR THE METROPOLIS (1918-24) -- 3. FOUNDATIONS OF A NEW DOMESTIC SPACE (1925-30) -- 4. FROM THE BAUHAUS TO THE THIRD REICH (1930-38) -- 5. CHICAGO AND AMERICAN PARADIGMS (1938-56) -- 6. INDUSTRIAL CLASSICISM (1956-69) -- NOTES -- BIOGRAPHY -- PRINCIPAL PROJECTS -- BIBLIOGRAPHY -- INDEX OF PERSONS AND PROJECTS -- ILLUSTRATION CREDITS
Sommario/riassunto	Ludwig Mies van der Rohe was one of the leading figures of twentieth-century architecture. For architects and many others who are committed to the modernist tradition, he is a pivotal figure. With in-depth, scholarly essays and opulent photographs and plans, this book traces the multifaceted development of his work, including his first Berlin buildings, his villa projects, his work at the Bauhaus in the 1930s, and his American projects of the postwar years. Jean-Louis Cohen was the director of the Institut français d'architecture until 2003 and is currently a professor at New York University. He has an established reputation as a leading international historian of architecture. His broad and encompassing perspective makes this book a reliable and comprehensive introduction to the work of Mies van der Rohe. Ludwig Mies van der Rohe gehörte zu den führenden

Persönlichkeiten in der Architektur des 20. Jahrhunderts und ist für Architekten und viele andere, die sich der Tradition der Moderne verpflichtet haben, eine Schlüsselfigur. Mit wissenschaftlich fundierten Texten und opulentem Plan- und Fotomaterial zeichnet das Buch die facettenreiche Entwicklung seines Werkes nach: Die ersten Berliner Bauten, seine Villenprojekte und Tätigkeit am Bauhaus in den dreißiger Jahren sowie die amerikanischen Projekte der Nachkriegszeit. Jean-Louis Cohen, bis 2003 Direktor des Institut français d'architecture und zur Zeit Professor an der New York University, hat einen etablierten Ruf als international führender Architekturhistoriker. Seine umfassende Perspektive macht das Buch zu einer verlässlichen Einführung in das Werk Mies van der Rohes.

Umfassende Referenzdarstellung
