1. Record Nr. UNINA9910467006803321 Autore Justyna Wlodarczyk **Titolo** Genealogy of Obedience: Reading North American Pet Dog Training Literature, 1850's-2000's Leiden, ; Boston: ,: Brill, , 2018 Pubbl/distr/stampa **ISBN** 90-04-38029-9 Descrizione fisica 1 online resource (258 pages) Collana Human-animal studies; ; Volume 20 636.7/0835 Disciplina Dogs - Training - United States - History - 19th century Soggetti Dogs - Training - United States - History - 20th century Dogs - Training - United States - History - 21st century Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Introduction: Canine-Human Intensifications, Periodizing Dog Training in the US Since the 1850's / Justyna Wodarczyk -- The Gentle Way in Punishment: Transcending Animality/Performing Animality in Early US Pet Dog Training Manuals, 1850–1900 / Justyna Wodarczyk -- Hunting Dog Manuals: The Pointer as a Work of Art in the Age of Biopolitical Reproduction, 1845–1909 / Justyna Wodarczyk -- Culture of Instinct: Emergence of the Disciplinary Regime, 1910–1946 / Justyna Wodarczyk -- The Rise and Fall of Obedience: From Helen Whitehouse Walker to the Dawn of Positive Training, 1933–1984 / Justyna Wodarczyk -- Power without Coercion: From Governmentality to Self-Governmentality, from Discipline to Self-Control, 1984–2000's / Justyna Wodarczyk -- Countermodernity: Resistance to the Positive Training Revolution, 1980's–2000's / Justyna Wodarczyk -- Be More Dog: Towards an Affirmative Biopolitics / Justyna Wodarczyk --Conclusion: The Death of Obedience / Justyna Wodarczyk. Sommario/riassunto In Genealogy of Obedience Justyna Wodarczyk provides a long overdue look at the history of companion dog training methods in North America since the mid-nineteenth century, when the market of popular training handbooks emerged. Wodarczyk argues that changes in the

functions and goals of dog training are entangled in bigger cultural

discourses; with a particular focus on how animal training has served as a field for playing out anxieties related to race, class and gender in North America. By applying a Foucauldian genealogical perspective, the book shows how changes in training methods correlate with shifts in dominant regimes of power. It traces the rise and fall of obedience as a category for conceptualizing relationships with dogs.