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| 1. Record Nr. | UNINA9910467004603321 |
| Autore | Hastie Amelie <1966-> |
| Titolo | The bigamist / / Amelie Hastie |
| Pubbl/distr/stampa | Houndmills, Basingstoke, Hampshire ; ; New York : , : Palgrave
Macmillan on behalf of the British Film Institute, , 2009 |
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| Descrizione fisica | 1 online resource (96 pages) : illustrations |
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| Soggetti | Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references (pages 95-96). |
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| 2. Record Nr. | UNINA9910956944003321 |
| Autore | Leigh David J |
| Titolo | Apocalyptic patterns in twentieth-century fiction / / David J. Leigh |
| Pubbl/distr/stampa | Notre Dame, Ind., : University of Notre Dame Press, c2008 |
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| Disciplina | 813/.54093823 |
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Apocalyptic literature - History and criticism
End of the world in literature
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Nota di bibliografia

Includes bibliographical references (p. 237-249) and index.

Nota di contenuto

Introduction: ultimate issues in apocalyptic literature -- A literary reading of revelation in a postmillennial age -- The ultimate journey: the quest for transcendence and wholeness in the apocalyptic worlds of Walker Percy, Thomas Pynchon, and Don DeLillo -- The ultimate conflict: the cosmic battle in the violent end-times of C.S. Lewis and Russell Hoban -- The ultimate union: person, community, and the divine in Doris Lessing's apocalyptic fiction -- The ultimate cosmos: a new heaven and a new earth in three science fiction writers: Arthur C. Clarke, George Zebrowski, and Walter M. Miller, Jr -- The ultimate self: death and dying in John Updike and Charles Williams -- The ultimate challenge: apocalyptic liberation and transformation in African-American writing: Frederick Douglass, Malcolm X, Ralph Ellison, and Toni Morrison -- The ultimate way: apocalypse and pluralism in the postcolonial fiction of Salman Rushdie and Shusaku Endo.

Sommario/riassunto

Leigh succeeds in providing his readers with a general survey of twentieth-century novels that retrieve the thematic and formal elements of premodern apocalyptic literature.