

1. Record Nr.	UNINA9910466983903321
Titolo	Mental illness in ancient medicine : from Celsus to Paul of Aegina // edited by Chiara Thumiger and P. N. Singer
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , [2018]
ISBN	90-04-36226-6
Descrizione fisica	1 online resource (xv, 479 pages) : illustrations
Collana	Studies in Ancient Medicine, , 0925-1421 ; ; Volume 50
Disciplina	616.8900938
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Between insanity and wisdom : perceptions of melancholy in the ps. - Hippocratic letters / George Kazantzidis -- "Not a daimon, but a severe illness" : Oribasius, Posidonius and later ancient perspectives on superhuman agents causing disease / Nadine Metzger -- Athenaeus of Attalia on the psychological causes of bodily health / Sean Coughlin -- Archigenes of Apamea's treatment of mental diseases / Orly Lewis -- Mental perceptions and pathology in the work of Rufus of Ephesus / Melinda Letts -- Mental disorders and psychological suffering in Galen's Cases / Julien Devinant -- Galen on memory, forgetting and memory loss / Ricardo Juliao -- Stomachikon, hydrophobia and other eating disturbances : volition and taste in late-antique medical discussions / Chiara Thumiger -- "A most acute, disgusting and indecent disease" : satyriasis and sexual disorders in ancient medicine / Chiara Thumiger -- Mental derangement in methodist nosography : what Caelius Aurelianus had to say / Anna Maria Urso -- Mental illnesses in the medical compilations of late antiquity : the case of Aetius of Amida / Ricarda Gabel -- Making the distinction : the stoic view of mental illness / Marke Ahonen -- Philosophical psychological therapy : did it have any impact on medical practice? / Christopher Gill -- Galen's pathological soul : diagnosis and therapy in ethical and medical texts and contexts / P. N. Singer.
Sommario/riassunto	In Mental Illness in Ancient Medicine: From Celsus to Paul of Aegina a detailed account is given, by a range of experts in the field, of the development of different conceptualizations of the mind and its

pathology by medical authors from the beginning of the imperial period to the seventh century CE. New analysis is offered, both of the dominant texts of Galen and of such important but neglected figures as Rufus, Archigenes, Athenaeus of Attalia, Aretaeus, Caelius Aurelianus and the Byzantine 'compilers'. The work of these authors is considered both in its medical-historical context and in relation to philosophical and theological debates - on ethics and on the nature of the soul - with which they interacted.

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