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Nota di contenuto	Embodying segregation: Ida B. Wells on the antilynching circuit -- Southernizing travel in the Black Atlantic: Booker T. Washington's The man farthest down -- "To return and tell the tale of the doing": Matthew Henson and the African American explorer's identity -- Cultural work, disorderly mobility, and the mundane realities of travel: Jessie Redmon Fauset and the crisis -- Bodies of knowledge: cultural authority and black female mobility in Zora Neale Hurston's Tell my horse.