Record Nr.	UNINA9910466920203321
Titolo	Forms of association : making publics in early modern Europe / / edited by Paul Yachnin and Marlene Eberhart
Pubbl/distr/stampa	Amherst, [Massachusetts] ; ; Boston, [Massachusetts] : , : University of Massachusetts Press, , 2015 ©2015
ISBN	1-61376-365-4
Descrizione fisica	1 online resource (348 p.)
Collana	Massachusetts Studies in Early Modern Culture
Disciplina	809/.93355
Soggetti	European literature - Renaissance, 1450-1600 - History and criticism European literature - 17th century - History and criticism Literature and society - Europe - History Electronic books. Europe Intellectual life 16th century Europe Intellectual life 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright; Contents; Acknowledgments; Introduction; Part I: Writing Publics (Publics and Nation); 1. States, Nations, and Publics: The Politics of Language Reform in Renaissance England; 2. Translating the Law: Sir Edward Coke and the Formation of a Juristic Public; 3. Apocalyptics and Apologetics: Richard Helgerson on Elizabethan England's Religious Identity and the Formation of the Public Sphere; Part II: Forming Social Identities and Publics; 4. Perverse Delights: Cross Channel Trash Talk and Identity Publics; 5. Making Public the Private 6. Public and Private Intercourse in Dutch Genre Scenes: Soldiers and Enigmatic Women / Painters and Enigmatic Paintings7. Sonnets from Carthage, Ballads from Prison: Entertainment and Public Making in Early Modern Spain; Part III: Networks and Publics; 8. Forms of Nationhood and Forms of Publics: Geography and Its Publics in Early Modern England; 9. "The Land Speaks": John Shrimpton's Antiquities of Verulam and St. Albans and the Making of Verulamium; 10. Collectors,

1.

Consumers, and the Making of a Seventeenth-Century English Ballad Public: From Networks to Spheres

11. Forms of Internationality: The Album Amicorum and the Popularity of John Owen (1564-1622)Part IV: Theatrical Publicity; 12. The Voice of Caesar's Wounds: The Politics of Martyrdom in Shakespeare's Julius Caesar; 13. Shakespeare's Pains to Please; 14. The Political Fortunes of Robin Hood on the Early Modern Stage; Afterword: Richard Helgerson and Making Publics; About the Contributors; Index; Back Cover