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Nota di contenuto	Front Matter -- Copyright page -- Preface -- Figures and Tables -- Abbreviations -- Notes on Contributors -- A View from the Carolingian Frontier Zone / Danijel Dzino , Ante Miloševi and Trpimir Vedriš -- Historiography -- From Byzantium to the West: "Croats and Carolingians" as a Paradigm-Change in the Research of Early Medieval Dalmatia / Danijel Dzino -- Carolingian Renaissance or Renaissance of the 9th Century on the Eastern Adriatic? / Neven Budak -- Migrations -- Migration or Transformation: The Roots of the Early Medieval Croatian Polity / Mladen Ani -- The Products of the "Tetgis Style" from the Eastern Adriatic Hinterland / Ante Miloševi -- Carolingian Weapons and the Problem of Croat Migration and Ethnogenesis / Goran Bilogrivi -- Integration -- Integration on the Fringes of the Frankish Empire: The Case of the Carantanians and their Neighbours / Peter Štih -- Istria under the Carolingian Rule / Miljenko Jurkovi -- The Collapse and Integration into the Empire: Carolingian-Age Lower Pannonia in the Material Record / Krešimir Filipec -- Imperium and Regnum in Gottschalk's Description of Dalmatia / Ivan Basi -- Networks -- Liber Methodius between the Byzantium and the West: Traces of the Oldest Slavonic Legal Collection in Medieval Croatia / Marko Petrak -- The Installation of the Patron Saints of Zadar as a Result of Carolingian Adriatic Politics / Nikola Jakši -- Church, Churchyard, and Children in

the Early Medieval Balkans: A Comparative Perspective / Florin Curta --  
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Sommario/riassunto

The collection Migration, Integration and Connectivity on the Southeastern Frontier of the Carolingian Empire offers insights into the Carolingian southeastern frontier-zone from historical, art-historical and archaeological perspectives. Chapters in this volume discuss the significance of the early medieval period for scholarly and public discourses in the Western Balkans and Central Europe, and the transfer of knowledge between local scholarship and macro-narratives of Mediterranean and Western history. Other essays explore the ways local communities around the Adriatic (Istria, Dalmatia, Dalmatian hinterland, southern Pannonia) established and maintained social networks and integrated foreign cultural templates into their existing cultural habitus. Contributors are Mladen Ani, Ivan Basi, Goran Bilogrivi, Neven Budak, Florin Curta, Danijel Dzino, Krešimir Filipec, Richard Hodges, Nikola Jakši, Miljenko Jurkovi, Ante Miloševi, Marko Petrak, Peter Štih, Trpimir Vedriš.

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