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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: imagining a transnational ground -- Race, place, and the geography of exile -- Remapping the (black) nation -- Cultivating correspondences; or, other gestures of belonging -- Constructive engagements.
Sommario/riassunto	Part literary history, part cultural study, this book examines the relationships and exchanges between black South African and African American writers who sought to create common ground throughout the antiapartheid era.