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Titolo	The drama of space : spatial sequences and compositions in architecture // Holger Kleine
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ISBN	3-0356-0435-5
Descrizione fisica	1 online resource (294 pages) : illustrations
Disciplina	701/.8
Soggetti	Architecture - Composition, proportion, etc Space (Architecture) - Psychological aspects ARCHITECTURE / General ARCHITECTURE / Interior Design / General Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 284-286) and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Introduction -- PART 1 -- PART 2 -- PART 3 -- PART 4 -- Notes -- Timeline of the three Scuole Grandi -- Referenced literature -- Illustration credits -- About the author -- Subject index -- Index of referenced buildings -- Index of names -- Colophon
Sommario/riassunto	"The experience of architectural spaces is formed by the way they are structured, arranged and orchestrated. The Drama of Space examines the composition and articulation of architectural spaces and presents a repertoire of means and strategies for shaping spatial experience. This fundamental approach to architectural design is presented in four parts - principles of spatial dramaturgy are traced from the study of three assembly buildings of the early modern age in Venice - theatre, film, music and theory provide insight into dramaturgical theory and practice - extensive visits to 18 international case studies offer new perspectives on contemporary architecture - the book ends with a systematic presentation of the dramaturgy of space and its means and parameters in architectural design"--Page 4 of cover.

