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Nota di contenuto	Front Matter -- Copyright page -- Acknowledgements -- Figures -- Note on Contributors -- The Materiality of Text: An Introduction / Andrej Petrovic -- Concepts -- What is an in Classical Greece? / Athena Kirk -- The Aesthetics and Politics of Inscriptions in Imperial Greek Literature / Alexei Zadorojnyi -- Contexts -- Epigraphic Spaces -- The 'Spatial Dynamics' of Archaic and Classical Greek Epigram: Conversations among Locations, Monuments, Texts, and Viewer-Readers / Joseph W. Day -- Lectional Signs in Greek Verse Inscriptions / Valentina Garulli -- Erasures in Greek Public Documents / P. J. Rhodes -- Literary Spaces: The Materiality of Text in Greek and Roman Literature -- The Authority of Archaic Greek Epigram / Donald E. Lavigne -- Writing, Women's Silent Speech / Michael A. Tueller -- Hard Verses and Soft Books: The Materials of Elegy / S. J. Heyworth -- Architectural Spaces -- The Power of the Absent Text: Dedicatory Inscriptions on Greek Sacred Architecture and Altars / Ioannis Mylonopoulos -- Re-Appraising the Value of Same-Text Relationships; a Study of 'Duplicate' Inscriptions in the Monumental Landscape at Aphrodisias / Abigail Graham -- Layers of Urban Life: A Contextual Analysis of Inscriptions in the Public Space of Pompeii / Fanny Opdenhoff -- Damnatio Memoriae Inscribed: The Materiality of Cultural Repression / Ida Östenberg -- Inscriptions between Text and Texture: Inscribed Monuments in Public Spaces – A Case Study at Late Antique

Ostia / Katharina Bolle -- Framing Late Antique Texts as Monuments:  
The Tabula Ansata between Sculpture and Mosaic / Sean V.  
Leatherbury.

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Sommario/riassunto

Written by an international cast of experts, *The Materiality of Text* showcases a wide range of innovative methodologies from ancient history, literary studies, epigraphy, and art history and provides a multi-disciplinary perspective on the physicality of writing in antiquity. The contributions focus on epigraphic texts in order to gauge questions of their placement, presence, and perception: starting with an analysis of the forms of writing and its perception as an act of physical and cultural intervention, the volume moves on to consider the texts' ubiquity and strategic positioning within epigraphic, literary, and architectural spaces. The contributors rethink modern assumptions about the processes of writing and reading and establish novel ways of thinking about the physical forms of ancient texts.

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