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Sommario/riassunto	"Born in New York City in 1919, Frederik Pohl had an extraordinary career. He published enduring novels, novellas, and short stories in many genres: fables, satires, romances, voyages into the unknown. He collaborated with other major sf writers--Arthur C. Clarke, Isaac Asimov, Theodore Sturgeon, Jack Williamson--on other novels. The Space Merchants (1953), written with C. M. Kornbluth, is an established classic. His 1977 novel Gateway is another; it swept the awards that year, winning the Hugo, the Locus, the Nebula, and the John W. Campbell Memorial Award. His Jem (1979) won a National Book Award. He won four Hugo and three Nebula Awards. In addition to his fiction, Pohl was a highly successful editor of two science fiction magazines, Galaxy and If, where he launched many other writers who would themselves become famous. He edited numerous anthologies and frequently reviewed the works of others. He was an observant writer

about science fiction in print and on his award-winning blog. Pohl published his first story in 1937 and as recently as 2011 published a novel, *All the Lives He Led*. In the interval he published more than twenty novels, as many collections of short stories, a memoir, and scores of essays and reviews. This book will be the first overview of his long and highly productive career"--

"One of science fiction's undisputed grandmasters, Frederik Pohl built an astonishing career that spanned more than seven decades. Along the way he won millions of readers and seemingly as many awards while producing novels, short stories, and essays that left a profound mark on the genre. In this first-of-its-kind study, Michael R. Page traces Pohl's journey as an author but also uncovers his role as a transformative figure who shaped the genre as a literary agent, book editor, and in Gardner Dozois' words, "quite probably the best SF magazine editor who ever lived.""
