

1. Record Nr.	UNINA9910459181303321
Titolo	The Routledge handbook of war and society [[electronic resource] ] : Iraq and Afghanistan / / edited by Steven Carlton-Ford and Morten G. Ender
Pubbl/distr/stampa	London ; ; New York, : Routledge, c2010
ISBN	1-136-91939-2 1-282-88611-8 1-78034-827-4 9786612886119 0-203-84433-5
Descrizione fisica	1 online resource (349 p.)
Collana	Routledge international handbooks
Altri autori (Persone)	Carlton-FordSteven EnderMorten G. <1960->
Soggetti	Afghan War, 2001-2021 Afghan War, 2001-2021 - Social aspects Americans - Afghanistan Sociology, Military - Afghanistan Iraq War, 2003-2011 Iraq War, 2003-2011 - Social aspects Americans - Iraq Sociology, Military - Iraq Electronic books. United States Armed Forces Afghanistan United States Armed Forces Iraq
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Table of Contents; List of Illustrations; The Editors; Contributors; Acknowledgments; Foreword; Introduction; Part I: War on the ground: combat and its aftermath; 1 Fighting two protracted wars: Recruiting and retention with an all-volunteer force; 2 Fighting the irregular war in Afghanistan: Success in combat; struggles

in stabilization; 3 Learning the lessons of counterinsurgency; 4 Twenty-first century narratives from Afghanistan: Storytelling, morality, and war; 5 Two US combat units in Iraq: Psychological contracts when expectations and realities diverge  
6 Capture of Saddam Hussein: Social network analysis and counterinsurgency operations7 Apples, barrels, and Abu Ghraib; 8 The war on terror in the early twenty-first century: Applying lessons from sociological classics and sites of abuse; Part II: War on the ground: non-combat operations, non-combatants, and operators; 9 Policing post-war Iraq: Insurgency, civilian police, and the reconstruction of society; 10 Policing Afghanistan: Civilian police reform and the resurgence of the Taliban; 11 Managing humanitarian information in Iraq  
12 Role of contractors and other non-military personnel in today's wars13 Evaluating psychological operations in Operation Enduring Freedom; 14 Armed conflict and health: Cholera in Iraq; 15 Iraqi adolescents: Self-regard, self-derogation, and perceived threat in war; Part III: The war back home: the social construction of war, its heroes, and its enemies; 16 Globalization and the invasion of Iraq: State power and the enforcement of neoliberalism; 17 The Pakistan and Afghan crisis; 18 Mass media as risk-management in the "war on terror"  
19 Talking war: How elite US newspaper editorials and opinion pieces debated the attack on Iraq20 Debating anti-war protests: The microlevel discourse of social movement framing on a university listserv; 21 Making heroes: An attributional perspective; 22 Making the Muslim enemy: The social construction of the enemy in the war on terror; Part IV: The war back home: families and young people on the home front; 23 Greedy media: Army families, embedded reporting, and war in Iraq; 24 Military child well-being in the face of multiple deployments  
25 American undergraduate attitudes toward the wars in Iraq and Afghanistan: Trends and variationsIndex

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#### Sommario/riassunto

This new handbook provides an introduction to current sociological and behavioral research on the effects of the wars in Iraq and Afghanistan. The wars in Iraq and Afghanistan represent two of the most interesting and potentially troubling events of recent decades. These two wars-so similar in their beginnings-generated different responses from various publics and the mass media; they have had profound effects on the members of the armed services, on their families and relatives, and on the people of Iraq and Afghanistan. Analyzing the effect of the

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2. Record Nr.	UNINA9910466875303321
Titolo	Traces of the Ramayana and Mahabharata in Javanese and Malay Literature / / edited by Ding Choo Ming, Willem van der Molen
Pubbl/distr/stampa	Singapore : , : ISEAS - Yusof Ishak Institute, , 2018
ISBN	981-4786-58-6
Descrizione fisica	1 online resource (1 PDF (ix, 229 pages) :) : color illustrations
Collana	Nalanda-Sriwijaya series ; ; 34
Disciplina	899.2809
Soggetti	Malay literature - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"ISEAS-Yusof Ishak Institute."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- ABBREVIATIONS -- ABOUT THE CONTRIBUTORS -- 1. Introduction / van der Molen, Willem -- 2. The Rmyaa in Java and Bali: Chapters from its Literary History / Robson, Stuart -- 3. Abimanyu Gugur: The Death of Abimanyu in Classical and Modern Indonesian and Malay Literature / Aveling, Harry -- 4. Drona's Betrayal and Bima's Brutality: Javanaiserie in Malay Culture / Arps, Bernard -- 5. Ramayana and Mahabharata in Hikayat Misa Taman Jayeng Kusuma / Koster, Gijs L. -- 6. The death of alya Balinese Textual and Iconographic Representations of the Kakawin Bha-ratayuddha / Creese, Helen -- 7. The Illustrated Ast-abrata In Pakualaman Manuscript Art / Wieringa, Edwin P. -- Index
Sommario/riassunto	Local renderings of the two Indian epics Ramayana and Mahabharata in Malay and Javanese literature have existed since around the ninth and tenth centuries. In the following centuries new versions were created alongside the old ones, and these opened up interesting new directions. They questioned the views of previous versions and laid different accents, in a continuous process of modernization and adaptation, successfully satisfying the curiosity of their audiences for more than a thousand years. Much of this history is still unclear. For a long time, scholarly research made little progress, due to its preoccupation with problems of origin. The present volume, going beyond identifying sources, analyses the socio-literary contexts and ideological foundations of seemingly similar contents and concepts in

different periods; it examines the literary functions of borrowing and intertextual referencing, and calls upon the visual arts to illustrate the independent character of the epic tradition in Southeast Asia.

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