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Nota di contenuto	Front matter -- Contents -- Preface / Yano, Christine R. -- Introduction / Finney, Suzanne S. / Mostafanezhad, Mary / Pigliasco, Guido Carlo / Young, Forrest Wade -- Part 1. Real Encounters: Predicaments of Ethnographic Fieldwork -- Introduction / Finney, Suzanne S. -- Tempting the Nga / Hefner, Carl J. -- An Anthropologist Behaving Badly / Humphrey, Lisa -- Attacked in the Field / Samudra, Jaida Kim -- A Question of Permission in Pohnpei / Finney, Suzanne S. -- Grandmothers, Sharks, and Other Dangerous Things / Mawyer, Alexander -- Part 2. Meaningful Encounters: Learning, Representing, Engaging the Field -- Introduction / Young, Forrest Wade -- Fieldwork as Transformative Experience / Marek, Serge A. -- Fieldwork on Two Wheels in Hanoi, Vietnam, or How I Learned to Stop Worrying and Enjoy the Ride / Bodemer, Margaret Barnhill -- The Cultural Power of Robots in Japan / Katsuno, Hirofumi -- Encountering Maoist Propaganda in Pastoral Inner Mongolia / Jiang, Hong -- When the Field is Your Home / Okamura, Jonathan Y. -- Part 3. Language Encounters: Voices, Discourse, Digital Practice -- Introduction / Young, Forrest Wade -- Systemic Culture Shock / Yamada, Naomi C. F. -- Shóón Pakin, Sóóu Tittilap / Odango, Emerson Lopez -- Talking with the Moai on Easter

Island / Young, Forrest Wade -- Blogging in Papua New Guinea / Winduo, Steven Edmund -- Part 4. Identity Encounters: Gender, Ethnicity, Nationality -- Introduction / Mostafanezhad, Mary -- Prostitutes, Menstrual Blood, Minor-Wives, and Feeding the Ducks / Costa, Lee Ray M. -- Manning Up / Viernes, James Perez -- Contested Belonging of North Korean Refugees in South Korea / Lee, Hyeon Ju -- "You Filipino, Ya?" / Labrador, Roderick N. -- Part 5. Close Encounters: Marriage, Kinship, Social Networks -- Introduction / Pigliasco, Guido Carlo -- Sorry, Wrong Number! / Vaughan, Ashley -- The Invisible Firewalker / Pigliasco, Guido Carlo -- "You Can Do It, Japan!" / Runestad, Pamela L. -- Head Candy/Gut Connection / Cruz, Lynette Hi'ilani -- Part 6. Economic Encounters: Class, Development, Inequality -- Introduction / Mostafanezhad, Mary -- Tales of the Tal (Dollar) / Uperesa, Fa'anofa Lisaclaire -- Working-Class Hospitality and Etiquette in a Bowl of Rmen Noodles in Tokyo, Japan / Fukutomi, Satomi -- Entering Moloka'i Hawaiian Style / Baker, Mary Tuti -- Part 7. Green Encounters: Environment, Sustainability, Restoration -- Introduction / Mostafanezhad, Mary -- From Nuclear Exodus to Cultural Reawakening / Genz, Joseph H. -- "They Came For Nature" / Mostafanezhad, Mary -- The Forest of Contradictions / Bettinger, Keith Andrew -- He'Eia Kpuna Mapping Workshops / Aikau, Hokulani K. / Kalei, Nahaku / Wong, Bradley -- Part 8. Political Encounters: Power, Conflict, Resistance -- Introduction / Young, Forrest Wade -- Narratives of the Vulval Curse in Bontok and Kalinga, Philippines / Casumbal-Salazar, Melisa -- Digitalizing the Wantok System in West Papua / Stiefvater, James -- Embattled Stories of Occupied Hawai'i / Tengan, Ty P. Kwika -- Ta'Aroa is Great, Good and M'Ohu / Gonschor, Lorenz -- Part 9. Deep Encounters: Worldview, Religion, Spiritual Practices -- Introduction / Pigliasco, Guido Carlo -- Tiptoeing among the Knowledge of the Bodies and the Bodies of Knowledge in Tonga / Cottino, Gaia -- Being and Time in Nagasaki, Japan / Yamada, Toru -- Losing My Mind and Loving Mosquitoes, Crickets, and Other Jungle Inhabitants / Ashton, Geoff -- "Papa! What's Money?" / Blake, C. Fred -- Epilogue / White, Geoffrey -- Bibliography -- List of Contributors -- Index

Sommario/riassunto

Crossing disciplinary boundaries, *At Home and in the Field* is an anthology of twenty-first century ethnographic research and writing about the global worlds of home and disjuncture in Asia and the Pacific Islands. These stories reveal novel insights into the serendipitous nature of fieldwork. Unique in its inclusion of "homework"-ethnography that directly engages with issues and identities in which the ethnographer finds political solidarity and belonging in fields at home--the anthology contributes to growing trends that complicate the distinction between "insiders" and "outsiders." The obligations that fieldwork engenders among researchers and local communities are exemplified by contributors who are often socially engaged with the peoples and places they work. In its focus on Asia and the Pacific Islands, the collection offers ethnographic updates on topics that range from ritual money burning in China to the militarization of Hawai'i to the social role of text messages in identifying marriage partners in Vanuatu to the cultural power of robots in Japan. Thought provoking, sometimes humorous, these cultural encounters will resonate with readers and provide valuable talking points for exploring the human diversity that makes the study of ourselves and each other simultaneously rewarding and challenging.
