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Sommario/riassunto

In Norwegen lebend, ist Todd Saunders derzeit einer der wichtigsten kanadischen Architekten. Seine einfache, zugleich kraftvolle Architektur ist von typisch kanadischen Elementen geprägt, wie die Verwendung von Holz und sorgfältig aus der Moderne ausgewählte Einflüsse zeigen. Sie werden in exzellenter Ausführung, qualitativ hochwertigen Materialien und einer baupraktischen Herangehensweise elegant in das 21. Jahrhundert transferiert. Zu Saunders' wichtigsten Projekten gehören Aurland Lookout, Norwegen, eine Reihe von Künstlerateliers und ein Hotel auf Fogo Island, Neufundland. Die neue Auflage zeigt neue Projekte und bislang unveröffentlichtes Material. Herausgegeben von Jonathan Bell und Ellie Stathaki (Wallpaper), ist das Buch von dem bekannten Grafiker Henrik Nygren gestaltet.

Norway-based Todd Saunders is one of the most important contemporary Canadian architects working internationally. His simple yet powerful architecture incorporates elements of his home country's vernacular identity – including the use of wood and carefully picked Modernist influences – brought into the 21st century with excellent execution, quality materials and a hands-on approach. His most important projects include the Aurland Lookout in Norway and the series of artists' studios and a hotel on Fogo Island in Newfoundland. This second revised edition includes new projects and unpublished material. Edited by Jonathan Bell and Ellie Stathaki (respectively editor-at-large and architecture editor at Wallpaper), the book was designed by renowned graphic designer Henrik Nygren.
