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Nota di contenuto	Frontmatter -- CONTENTS -- PREFACE -- Introduction: The Latest Stage of the German Question -- Part One. HISTORY AND ANALYSIS -- CHAPTER ONE. Europe and the German Question -- CHAPTER TWO. Optimists and Pessimists -- Part Two. COLLECTIVE MEMORY AND PUBLIC OPINION -- CHAPTER THREE. Germans and Germany: A View from the United States -- CHAPTER FOUR. Reactions among the Europeans -- CHAPTER FIVE. Greece The European Rim: Greece, Portugal, Spain, Ireland -- CHAPTER SIX. Four Small Northern States: Belgium, the Netherlands, Denmark, Finland -- CHAPTER SEVEN. Austria: Germany's Junior Partner -- CHAPTER EIGHT. The World of Post-Communism: Poland, the Czech Republic, and Hungary / Hinchey, Manik -- CHAPTER NINE. The Big States: Italy, France, Great Britain -- Part Three. THE THREE FACES OF POWER -- CHAPTER TEN. The Deployment of German Soldiers Abroad -- CHAPTER ELEVEN. Germany's Economic Power in Europe / Westermann, Frank -- CHAPTER TWELVE. Foreign Cultural Policy / Höfig, Carolyn -- Conclusion: The Predicament of the Berlin Republic -- NOTES -- INDEX
Sommario/riassunto	What does the unification of Germany really mean? In their stimulating exploration of that question, Andrei S. Markovits and Simon Reich

sketch diametrically different interpretations than are frequently offered by commentators. One is that Germany, well aware of the Holocaust, has been 'Europeanized' and is now prepared to serve as the capitalist and democratic locomotive that powers Europe. The other is that the proclivities behind Auschwitz have been suppressed rather than obliterated from the German psyche. Germany's liberal democracy was imposed by the allied victors, according to this view, and will one day dissolve, revealing the old expansionist tendencies to try to 'Germanize' all of Europe. Markovits and Reich argue that benign contemporary assessments of Germany's postwar democracy, combined with admiration for the country's economic achievements, contribute to German influence far greater than military might was able to achieve. Yet, at the same time, some Germans have internalized liberal and pacifist principles and now see their nation as powerless, simply a larger Switzerland. As a result, while the Germans have enormous influence and latitude, they have not taken responsibility for leadership. The prime reason for this gap between ideology and structure, Markovits and Reich suggest, lies in the politics of collective memory.

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Autore	Blaise Fabienne
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Altri autori (Persone)	BokorMiklos BollackEmmanuelle BollackMayotte BollackSabine BonnefoyYves BöschensteinBernhard BourelDominique BrunschwigColette de LaunayMarc DupinJacques E. JacksonJohn EspagneMichel GondicasMyrto HültenschmidtErika Judet de La CombePierre KaltenbeckFranz KönigChristoph LaksAndré Le RiderJacques MeschonnicHenri MorelGeneviève OsterPierre PonsArnau PralonDidier PucciPietro RousseauPhilippe Saetta CottoneRossella Simon-NahumPerrine ThouardDenis TrzaskalikTim TurnerFrançois WögerbauerWerner

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Sommario/riassunto	L'ouvrage entend prendre la mesure des ouvertures ménagées par l'œuvre de Jean Bollack, fondateur de « L'École de Lille », dans les différents domaines qu'elle a abordés. Il se structure en études sur le domaine grec, notamment sur les Présocratiques et la tragédie antique, sur l'histoire de la philologie et la réflexion sur les textes, sur Celan auquel il a consacré ces dernières années des travaux décisifs. Des contributions de peintres, de traducteurs et de poètes y sont jointes, car la science des textes n'est jamais séparée d'une réflexion artistique et politique sur le présent. Quelques témoignages illustrent enfin certains aspects du parcours original de Jean Bollack. L'ensemble se veut une invitation à découvrir une œuvre exigeante et résolue dans ses engagements. La Grèce est restituée dans la distance qui intègre l'histoire des savoirs et dans la présence renouvelée de ses inspirations cosmologiques ou théâtrales qui ne cessent de nous questionner. L'art contemporain fait l'objet d'une attention constante. Antique ou moderne, la tradition est relue et décapée.