

1. Record Nr.	UNINA9910466849703321
Autore	Armstrong Nancy <1938->
Titolo	Novels in the time of democratic writing : the American example // Nancy Armstrong and Leonard Tennenhouse
Pubbl/distr/stampa	Philadelphia : , : University of Pennsylvania Press, , [2018]
ISBN	0-8122-9461-0
Descrizione fisica	1 online resource (261 pages)
Collana	Haney Foundation series
Disciplina	813.209
Soggetti	American fiction - 18th century - History and criticism American fiction - 19th century - History and criticism Democracy in literature Comparative literature - American and English Comparative literature - English and American Nationalism and literature - United States - History - 18th century Nationalism and literature - United States - History - 19th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Introduction. Argumentum ad Populum -- Chapter 1. Style in the Time of Epidemic Writing -- Chapter 2. Refiguring the Social Contract -- Chapter 3. Novels as a Form of Democratic Writing -- Chapter 4. Dispersal -- Chapter 5. Population -- Chapter 6. Conversion -- Chapter 7. Hubs -- Chapter 8. Anamorphosis -- Chapter 9. Becoming National Literature -- Notes -- Works Cited -- Index -- Acknowledgments
Sommario/riassunto	During the thirty years following ratification of the U.S. Constitution, the first American novelists carried on an argument with their British counterparts that pitted direct democracy against representative liberalism. Such writers as Hannah Foster, Isaac Mitchell, Royall Tyler, Leonore Sansay, and Charles Brockden Brown developed a set of formal tropes that countered, move for move, those gestures and conventions by which Samuel Richardson, Jane Austen, and others created their closed worlds of self, private property, and respectable society. The result was a distinctively American novel that generated a system of

social relations resembling today's distributed network. Such a network operated counter to the formal protocols that later distinguished the great tradition of the American novel. In *Novels in the Time of Democratic Writing*, Nancy Armstrong and Leonard Tennenhouse show how these first U.S. novels developed multiple paths to connect an extremely diverse field of characters, redefining private property as fundamentally antisocial and setting their protagonists to the task of dispersing that property—its goods and people—throughout the field of characters. The populations so reorganized proved suddenly capable of thinking and acting as one. Despite the diverse local character of their subject matter and community of readers, the first U.S. novels delivered this argument in a vernacular style open and available to all. Although it differed markedly from the style we attribute to literary authors, Armstrong and Tennenhouse argue, such democratic writing lives on in the novels of Cooper, Hawthorne, Melville, and James.

2. Record Nr.	UNINA9910154649503321
Titolo	The business of tourism management // edited by John Beech and Simon Chadwick
Pubbl/distr/stampa	Harlow, England : , : Prentice Hall, Financial Times, an imprint of Pearson Education, , 2006
ISBN	1-280-60166-3 9786610601660 1-4058-7163-6
Edizione	[First edition.]
Descrizione fisica	1 online resource (577 pages) : illustrations, photographs
Disciplina	910/.68
Soggetti	Tourism - Management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	This book equips students and future managers of tourism with both the business skills and an understanding of tourism, which will enhance their employment prospects within the dynamic industry. The

Business of Tourism Management (BOTM) provides an introduction to key aspects of tourism, and to the practice of managing a tourism business. It explores the functions of management within the world of tourism, showing how tourism as a business has evolved, how the tourism and travel industry is structured, and how tourism businesses operate within their political, economic and socio-cultural environments. Written and contributed by leading academics and practitioners in the UK, Europe and Australia, The Business of Tourism Management is ideal for both undergraduate and postgraduate students of tourism management. The full text downloaded to your computer. With eBooks you can: search for key concepts, words and phrases make highlights and notes as you study share your notes with friends eBooks are downloaded to your computer and accessible either offline through the Bookshelf (available as a free download), available online and also via the iPad and Android apps. Upon purchase, you will receive via email the code and instructions on how to access this product. Time limit The eBooks products do not have an expiry date. You will continue to access your digital ebook products whilst you have your Bookshelf installed.
