

1. Record Nr.	UNINA9910466840003321
Autore	Racine Jean <1639-1699, >
Titolo	Berenice / / Jean Racine
Pubbl/distr/stampa	[Place of publication not identified] : , : Ligarán, , [2015] ©2015
ISBN	2-335-01475-7
Descrizione fisica	1 online resource (100 p.)
Disciplina	842.4
Soggetti	Electronic books.
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Couverture; Page de Copyright; Page de titre; Personnages; Acte premier; Scene I; Scene II; Scene III; Scene IV; Scene V; Acte deuxieme; Scene I; Scene II; Scene III; Scene IV; Scene V; Acte troisieme; Scene I; Scene II; Scene III; Scene IV; Acte quatrieme; Scene I; Scene II; Scene III; Scene IV; Scene V; Scene VI; Scene VII; Scene VIII; Acte cinquieme; Scene I; Scene II; Scene III; Scene IV; Scene V; Scene VI; Scene derniere
Sommario/riassunto	La tragedie nait de l'affrontement de deux imperatifs inconciliables. Titus ne peut mettre en danger sa mission a la tete de Rome au nom de la passion qui l'unit a Berenice.

2. Record Nr.	UNINA9910454144303321
Autore	Ruzicka Rudolf
Titolo	Control in Grammar and Pragmatics [[electronic resource]] : A cross-linguistic study
Pubbl/distr/stampa	Amsterdam/Philadelphia, : John Benjamins Publishing Company, 1999
ISBN	1-282-16346-9 9786612163463 90-272-9926-9
Descrizione fisica	1 online resource (218 p.)
Collana	Linguistik Aktuell/Linguistics Today
Disciplina	411
Soggetti	Control (Linguistics) Grammar, Comparative and general Pragmatics Philology & Linguistics Languages & Literatures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	CONTROL IN GRAMMAR AND PRAGMATICS; Editorial page; Title page; LCC page; Preface; Contents; Chapter 1. Introduction; Chapter 2. Preliminaries; Chapter 3. The theory outlined; Chapter 4. The persuade subclass and cognate ones subject to the general constraint; Chapter 5. The case of promise; Chapter 6. No Choice of Controller; Chapter 7. Reflexive clitic impersonal clauses in Control structures; Chapter 8. "Self-control" with evaluating and attitudinal predicates; Chapter 9. Aspects of control in the "grain problem" and in VP-deletion Chapter 10. Summary and conclusions With some remaining questionsChapter 11. Turning to the Minimalist Program; Notes; References; Subject index; The Series LINGUISTIK AKTUELL/LINGUISTICS TODAY
Sommario/riassunto	The claim that "...pronominals have phonological features only where they must, for some reason", is strongly supported by the occurrence of the null pronoun PRO as coined and introduced by Noam Chomsky. How reference of PRO is determined is the main subject of control

theory, the subsystem of core grammar to which this study is dedicated. Chomsky has not followed up his "natural suggestion that choice of controller is determined by theta roles or other semantic properties of the verb, perhaps pragmatic conditions of some sort."But then, a great many students of control have engaged in exp

3. Record Nr.	UNINA9910462211503321
Autore	Greene Dana
Titolo	Denise Levertov [[electronic resource]] : a poet's life / / Dana Greene
Pubbl/distr/stampa	Urbana, : University of Illinois Press, 2012
ISBN	1-283-71435-3 0-252-09421-2
Descrizione fisica	1 online resource (327 p.)
Disciplina	811/.54 B
Soggetti	Poets, American - 20th century Jewish Christians Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Prologue -- "A definite and peculiar destiny" -- In search of voice -- The making of a poet -- "A cataract filming over my inner eyes" -- "Staying alive" -- Endings -- Coming to a new country -- The thread" -- "Making peace" -- The borderland -- Bearing witness -- "Once only" -- Epilogue.
Sommario/riassunto	In this biography of poet, Denise Levertov, Greene examines Levertov's interviews, essays, and self-revelatory poetry to discern the conflict and torment she both endured and created in her attempts to deal with her own psyche, her relationships with family, friends, lovers, colleagues, and the times in which she lived.