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Sommario/riassunto

Recent debates on migration have demonstrated the important role of concepts in academic and political discourse. The contributions to this collection revisit established analytical categories in the study of migration such as border regimes, orders of belonging, coloniality, translation, trans/national digital culture and memory. Exploring notions, images and realities of migration in their cultural framings, this volume sheds light on the powerful work of these concepts. Including perspectives on migration from history, visual studies, pedagogy, literary and cultural studies, cultural anthropology and sociology, it explores the complex scholarly and popular notions of migration with particular focus on their often unspoken assumptions and political implications. Revisiting established analytical tools in the study of migration, the interdisciplinary contributions explore new approaches and point to the importance of conceptual nuance extending beyond academic discourse.
