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| 1. Record Nr.           | UNINA9910466819303321   |
| Autore                  | Aulard F.-A (Francois-Alphonse), <1849-1928, >  |
| Titolo                  | Histoire politique de la Revolution francaise : origines et developpement de la democratie et de la Republique (1789-1804) // Alphonse Aulard   |
| Pubbl/distr/stampa      | [Place of publication not identified] : , : Ligarán, , [2015]<br>©2015  |
| ISBN                    | 2-335-03335-2   |
| Descrizione fisica      | 1 online resource (1262 p.)   |
| Disciplina              | 306.20944   |
| Soggetti                | Republicanism - France<br>Electronic books.   |
| Lingua di pubblicazione | Francese  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di contenuto       | Couverture; Page de Copyright; Page de titre; Avertissement; PREMIERE PARTIE - Les origines de la democratie et de la republique 1789-1792; CHAPITRE I - L'idee republicaine et democratique avant la Revolution; I; II; III; IV; V; VI; VII; CHAPITRE II - L'idee republicaine et democratique au debut de la Revolution; I; II; III; IV; V; CHAPITRE III - Bourgeoisie et democratie (1789-1790); I; II; III; IV; V; VI; CHAPITRE IV - Formation du parti democratique et naissance du parti republicain (1790-1791); I; II; III; IV; V; VI; VII; VIII; IX<br>CHAPITRE I - La Constitution de l'an III; II; III; IV; V; VI; VII; VIII; IX; X; XI; XII; CHAPITRE II - L'application de la constitution de l'an III; I; II; III; IV; V; VI; VII; VIII; CHAPITRE III - Les opinions, les partis, la politique religieuse jusqu'au 18 fructidor; I; II; III; IV; V; VI; VII; CHAPITRE IV - La politique religieuse, les opinions, les partis apres le 18 fructidor; I; II; III; IV; V; VI; VII; CHAPITRE V - Chute du Directoire executif; I; II; III; IV; V; VI; QUATRIEME PARTIE - La republique plebiscitaire 1799-1804<br>CHAPITRE I - Le Consulat provisoire et la Constitution de l'an VIII |
| Sommario/riassunto      | extrait : ""le 10 aout 1792, l'Assemblée legislative, en etablissant le suffrage universel, fit de la France un Etat democratique, et, le 22 septembre suivant, en etablissant la republique, la Convention nationale donna a cette democratie la forme de gouvernement qui semblait lui convenir logiquement...""  |

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| 2. Record Nr.           | UNINA9910817306603321  |
| Autore                  | Shkandrij Myroslav   |
| Titolo                  | Avant-Garde Art in Ukraine, 1910-1930 : Contested Memory // Myroslav Shkandrij   |
| Pubbl/distr/stampa      | Brooklyn, MA : , : Academic Studies Press, , 2018<br>©2018   |
| ISBN                    | 9781618119766<br>1-61811-976-1   |
| Descrizione fisica      | 1 online resource (202 pages)  |
| Disciplina              | 700.947709041  |
| Soggetti                | Art, Ukrainian - 20th century<br>Avant-garde (Aesthetics) - Ukraine - History - 20th century   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Front matter -- Acknowledgments -- Contents -- List of Illustrations -- Introduction: The "Historic" Avant-Garde of 1910-30 -- Forging the European Connection -- Politics and Painting -- Artists in the Maelstrom: Five Case Studies -- The Avant-Garde in Today's Cultural Memory -- Bibliography -- Index  |
| Sommario/riassunto      | Many of the greatest avant-garde artists of the early twentieth century were Ukrainians or came from Ukraine. Whether living in Paris, St. Petersburg or Kyiv, they made major contributions to painting, sculpture, theatre, and film-making. Because their connection to Ukraine has seldom been explored, English-language readers are often unaware that figures such as Archipenko, Burljuk, Malevich, and Exter were inspired both by their country of origin and their links to compatriots. This book traces the avant-garde development from its pre-war years in Paris to the end of the 1920's in Kyiv. It includes chapters on the political dilemmas faced by this generation, the contribution of Jewish artists, and the work of several emblematic figures: Mykhailo Boichuk, David Burljuk, Kazimir Malevich, Vadym Meller, Ivan Kavaleridze, and Dziga Vertov. |