1. Record Nr. UNINA9910466819103321 Autore Dragga Sam Titolo Editing: the design of rhetoric // S. Dragga and G. Gong Pubbl/distr/stampa London, [England];; New York, New York:,: Routledge,, 2017 ©1989 **ISBN** 1-351-85450-X 1-315-22789-4 1-351-85449-6 Descrizione fisica 1 online resource (211 pages): illustrations, graphs, tables Collana Baywood's Technical Communications Series Disciplina 808.0666 Soggetti Technical editing **Editing** English language - Rhetoric Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Nota di contenuto The canons of rhetoric -- Invention. Rhetorical theory of invention: Practice -- Arrangement. Rhetorical theory of arrangement; Practice --Style. Rhetorical theory of style; Practice -- Delivery. Rhetorical theory of delivery; Practice -- Epilogue: integrating the canons. This book is intended to familiarize readers with the theoretical basis Sommario/riassunto and practical applications of the editing process. This involves the examination of the rhetorical canons-invention, arrangement, style, delivery; and the corresponding rhetorical objectives of editing accuracy, clarity, propriety, and artistry. We envision a diverse audience for this book. For aspiring editors, we offer an introduction to rhetorical principles as a vehicle for developing a repertoire of theoretically sound and effective strategies. For professionals-directors of communications, public relations specialists, experienced writers and editors of professional and technical publications - this book will serve as a reference and guide reinforcing their intuitive understanding

and appreciation of the art of editing.