

1. Record Nr.	UNINA9910466800003321
Autore	Guo Boling
Titolo	Rogue waves : mathematical theory and applications in physics // Boling Guo [and four others]
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2017 ©2017
ISBN	3-11-046969-3 3-11-047057-8
Descrizione fisica	1 online resource (204 pages) : illustrations, photographs
Disciplina	551.46/3
Soggetti	Rogue waves Rogue waves - Mathematical models Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- 1. The Research Process for Rogue Waves -- 2. Construction of Rogue Wave Solution by the Generalized Darboux Transformation -- 3. Construction of Rogue Wave Solution by Hirota Bilinear Method, Algebro-geometric Approach and Inverse Scattering Method -- 4. The Rogue Wave Solution and Parameters Managing in Nonautonomous Physical Model -- Bibliography
Sommario/riassunto	This book gives an overview of the theoretical research on rogue waves and discusses solutions to rogue wave formation via the Darboux and bilinear transformations, algebro-geometric reduction, and inverse scattering and similarity transformations. Studies on nonlinear optics are included, making the book a comprehensive reference for researchers in applied mathematics, optical physics, geophysics, and ocean engineering. Contents The Research Process for Rogue Waves Construction of Rogue Wave Solution by the Generalized Darboux Transformation Construction of Rogue Wave Solution by Hirota Bilinear Method, Algebro-geometric Approach and Inverse Scattering Method The Rogue Wave Solution and Parameters Managing in Nonautonomous Physical Model

2. Record Nr.	UNINA9910461462303321
Autore	Honing Henkjan
Titolo	The illiterate listener [[electronic resource]] : on music cognition, musicality and methodology // Henkjan Honing
Pubbl/distr/stampa	Amsterdam, : Vossiuspers UvA, 2011
ISBN	1-283-25937-0 9786613259370 90-485-1508-4
Descrizione fisica	1 online resource (25 p.)
Disciplina	780
Soggetti	Music - Psychological aspects Cognition Musical ability Musical perception Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	The Illiterate Listener; Music and language; Music cognition; Musicality; Methodology; Epilogue; Acknowledgements; Notes; References
Sommario/riassunto	Since infancy we humans have had a high perceptual sensitivity to both the melodic, rhythmic and dynamic aspects of speech and music. It is, as far as we know, a uniquely human talent for perceiving, interpreting and appreciating music, dating as far back before words were spoken, or even invented. Music has an intriguing way with our hearing, our memory, our emotions and our expectations. As a listener we are often unaware of the active role we play when determining what music is exciting, comforting or exciting. Consequently, listening is not happening in the outside world of sounding music,