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Nota di contenuto	Front Matter -- Copyright Page -- Dedication -- Acknowledgements -- Introduction -- Sociology of Literature -- Sociology and Literature -- The 'English' Ideology: Literary Criticism in England and Australia -- The Protestant Epic and the Spirit of Capitalism -- On the Beach: Apocalyptic Hedonism and the Origins of Postmodernism -- Loose Canons and Fallen Angels -- Dissenting, Plebeian, but Belonging Nonetheless: Bourdieu and Williams -- Deconstructing National Literature: Comparative Literature, Cultural Studies and Critical Theory -- It's the Conscience Collective, Stupid: Philosophical Aesthetics and the Sociology of Art -- Science Fiction and the Literary Field -- World Systems and World Science Fiction -- Cultural Materialism -- Considerations on English Marxism -- Literature, History and Post-Althusserianism -- The Revolutions in Favour of Capital -- Cultural Materialism, Culturalism and Post-Culturalism: The Legacy of Raymond Williams -- Cultural Studies and Cultural Hegemony: Comparing Britain and Australia -- Class and Cultural Production: The Intelligentsia as a Social Class -- Left Out? Marxism, the New Left and Cultural Studies -- From Media Imperialism to Semioterrorism -- Science Fiction -- Utopia and Science Fiction in Raymond Williams -- Darker Cities: Urban Dystopia and Science Fiction Cinema -- Postmodern Gothic: Buffy, The X-Files and the Clinton Presidency -- Framing Catastrophe: The Problem of Ending in Dystopian Fiction -- Archaeologies of the Future:

Jameson's Utopia or Orwell's Dystopia? -- Time Travelling: Or, How (Not) to Periodise a Genre -- The Sea and Eternal Summer: An Australian Apocalypse -- Ice, Fire and Flood: Science Fiction and the Anthropocene by Andrew Milner , J.R. Burgmann , Rjurik Davidson and Susan Cousin -- Conclusion: Towards 2050 -- Back Matter -- Bibliography -- Index.

Sommario/riassunto

Again, Dangerous Visions: Essays in Cultural Materialism brings together twenty-six essays charting the development of Andrew Milner's distinctively Orwellian version of cultural materialism between 1981 and 2015. The essays address three substantive areas: the sociology of literature, cultural materialism and the cultural politics of the New Left, and utopian and science fiction studies. They are bookended by two conversations between Milner and his editor J.R. Burgmann, the first looking back retrospectively on the development of Milner's thought, the second looking forward prospectively towards the future of academia, the political left and science fiction.