

1. Record Nr.	UNINA9910466796903321
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Titolo	Domestic and divine : Roman mosaics in the House of Dionysos // Christine Kondoleon
Pubbl/distr/stampa	Ithaca ; , London : , Cornell University Press, , 1994 ©1995
ISBN	1-5017-2741-9
Descrizione fisica	1 online resource (x, 361 pages) : illustrations
Disciplina	729/.7/093937
Soggetti	Mosaics, Roman - Cyprus - Paphos Pavements, Mosaic - Cyprus - Paphos Mythology, Greek, in art Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages [335]-348) and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Chapter 1. Introduction -- Chapter 2. Technique and Style. Mythological Mosaics and Geometric Ornament -- Chapter 3. The Entrance. Salutations of the Seasons and a Peacock -- Chapter 4. The Reception Suite. Xenia and Ganymede Mosaics -- Chapter 5. The West Portico. Prelude to a Banquet -- Chapter 6. The Threshold of the Triclinium. The Triumph of Dionysos -- Chapter 7. The Triclinium. Dining in an Arbor -- Chapter 8. The Peristyle. Public Spectacles in the Private Sphere -- Chapter 9. Contents Conclusions -- Abbreviations -- Bibliography -- Index
Sommario/riassunto	Built on the southwestern coast of Cyprus in the second century A.D., the House of Dionysos is full of clues to a distant life-in the corner of a portico, shards of pottery, a clutch of Roman coins found on a skeleton under a fallen wall-yet none is so evocative as the intricate mosaic floors that lead the eye from room to room, inscribing in their colored images the traditions, aspirations, and relations of another world. In this lavishly illustrated volume, Christine Kondoleon conducts us through the House of Dionysos, showing us what its interior decoration discloses about its inhabitants and their time. Seen from within the context of the house, the mosaics become eloquent witnesses to an

elusive dialogue between inhabitants and guests, and to the intermingling of public and private. Kondoleon draws on the insights of art history and archaeology to show what the mosaics in the House of Dionysos can tell us about these complex relations. She explores the issues of period and regional styles, workshop traditions, the conditions of patronage, and the forces behind iconographic change. Her work marks a major advance, not just in the study of Roman mosaics, but in our knowledge of Roman society.
