

1. Record Nr.	UNINA9910466775703321
Autore	Straumann Barbara
Titolo	Female performers in British and American fiction // Barbara Straumann
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2018] ©2018
ISBN	3-11-055866-1 3-11-056104-2
Edizione	[First edition.]
Descrizione fisica	1 online resource (314 pages)
Collana	Buchreihe der Anglia / Anglia book series ; ; 58
Disciplina	820.8008
Soggetti	English literature - 19th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Acknowledgments -- Contents -- 1. Introduction -- 2. Corinne and Her Aftereffects on the British Stage -- 3. Visionary Preaching in Britain and America -- 4. American Political Speakers -- 5. Acting Anxieties -- 6. Fin-de-Siècle Ventriloquism and Modernist Self-Authorship -- 7. Conclusion -- Illustration Credits -- Bibliography -- Index
Sommario/riassunto	The female performer with a public voice constitutes a remarkably vibrant theme in British and American narratives of the long nineteenth century. The tension between fictional female performers and other textual voices can be seen to refigure the cultural debate over the 'voice' of women in aesthetically complex ways. By focusing on singers, actresses, preachers and speakers, this book traces and explores an important tradition of feminine articulation. Drawing on critical approaches in literary studies, gender studies and philosophy, the book conceptualizes voice for the discussion of narrative texts. Examining voice both as a thematic concern and as an aesthetic effect, the individual chapters analyse how the actual articulation by female performers correlates with their cultural visibility and agency. What this study foregrounds is how women characters succeed in making themselves heard even if their voices are silenced in the end.

