

1. Record Nr.	UNINA9910466773503321
Titolo	Infinitives at the syntax-semantics interface : a diachronic perspective / / edited by Lukasz Jedrzejowski, Ulrike Demske
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter Mouton, , 2017 ©2017
ISBN	3-11-051859-7 3-11-052058-3
Descrizione fisica	1 online resource (x, 362 pages) : illustrations
Collana	Trends in Linguistics Studies and Monographs, , 1861-4302 ; ; Volume 306
Classificazione	ET 750
Disciplina	425
Soggetti	English language - Infinitive Electronic books.
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and indexes.
Nota di contenuto	Frontmatter -- Preface and acknowledgments -- Table of contents -- List of contributors -- 1. Infinitival patterns and their diachronic dynamics: Questions and challenges -- 2. Restructuring at the syntax- semantics interface -- 3. The Romanian infinitive selected by perception and cognition verbs -- 4. A diachronic perspective on the semantics of Acl clauses in Greek -- 5. Finite, infinitival and verbless complementation: The case of believe, suppose and find -- 6. Early Modern Romanian infinitives: origin and replacement -- 7. Semantic factors for the status of control infinitives in the history of German -- 8. Anti-agreeing infinitives in Old Hungarian -- 9. The emergence of expressions for purpose relations in older Indo-European languages -- 10. Main clause infinitival predicates and their equivalents in Slavic: Why they are not instances of insubordination -- Language index -- Subject index
Sommario/riassunto	The major aim of this volume is to investigate infinitival structures from a diachronic point of view and, simultaneously, to embed the diachronic findings into the ongoing theoretical discussion on non- finite clauses in general. All contributions subscribe to a dynamic

approach to infinitival clauses by investigating their origin,
development and loss in miscellaneous patterns and across different
languages.
