

1. Record Nr.	UNINA9910466706603321
Autore	Labiche Eugene <1815-1888, >
Titolo	Le Voyage de monsieur Perrichon // Eugene Labiche
Pubbl/distr/stampa	[Place of publication not identified] : , : Ligarán, , [2015] ©2015
ISBN	2-335-01499-4
Descrizione fisica	1 online resource (238 p.)
Disciplina	448.6421
Soggetti	French language Electronic books.
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Couverture; Page de Copyright; Page de titre; Personnages; Acte I; Scene premiere; Scene II; Scene III; Scene IV; Scene V; Scene VI; Scene VII; Scene VIII; Scene IX; Acte II; Scene premiere; Scene II; Scene III; Scene IV; Scene V; Scene VI; Scene VII; Scene VIII; Scene IX; Scene X; Acte III; Scene premiere; Scene II; Scene III; Scene IV; Scene V; Scene VI; Scene VII; Scene VIII; Scene IX; Scene X; Scene XI; Scene XII; Scene XIII; Acte IV; Scene premiere; Scene II; Scene III; Scene IV; Scene V; Scene VI; Scene VII; Scene VIII; Scene IX; Scene X
Sommario/riassunto	Extrait : ""MAJORIN, se promenant avec impatience. Ce Perrichon n'arrive pas ! Voila une heure que je l'attends... C'est pourtant bien aujourd'hui qu'il doit partir pour la Suisse avec sa femme et sa fille...""

2. Record Nr.	UNINA9910455279203321
Titolo	Estuarine and coastal modeling [[electronic resource]] : proceedings of the ninth international conference, October 31-November 2, 2005, Charleston, South Carolina / / sponsored by University of Rhode Island ; edited by Malcolm L. Spaulding
Pubbl/distr/stampa	Reston, Va., : American Society of Civil Engineers, c2006
ISBN	0-7844-7170-3
Descrizione fisica	1 online resource (875 p.)
Altri autori (Persone)	SpauldingMalcolm L
Disciplina	551.46/18015118
Soggetti	Estuaries - Mathematical models Coast changes - Mathematical models Hydrodynamics - Mathematical models Water quality - Mathematical models Sediment transport - Mathematical models Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Papers presented at the 9th International Conference on Estuarine and Coastal Modeling.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	""Cover""; ""Contents""; ""Estuarine and Coastal Models I""; ""A Salinity Management Model for Restoration of a Coastal Riverine Ecosystem""; ""Charleston Harbor System 3-Dimensional Modeling, Charleston, SC""; ""Climatology and Skill Assessment I""; ""An SF[sub(6)] Tracer Experiment and Support Numerical Simulations in the Houston Ship Channel""; ""Multidimensional Modeling of the Lower Mississippi River""; ""Estuarine and Coastal Models II"" ""Using a Dynamically Coupled 3D-2DV Model to Simulate Hydrodynamics in the Lower Peace River Upper Charlotte Harbor System in Southwest Florida"" ""Cape Fear River Estuary Plume Modeling: Model Configuration and Sensitivity Experiments""; ""Comparison of Turbulence Models with Use of UnTRIM in the Delaware Bay""; ""Climatology and Skill Assessment II""; ""Simulating Seasonal Variability of Circulation and Hydrography on the Scotian Shelf""; ""Monthly-Mean Circulation in the Flemish Cap Region: A Modeling

Study"; "Estuarine and Coastal Models III"

"Simulating Periodic Stratification in the San Francisco Estuary"

Particle Tracking, Residence Times, and Spill Analyses I"; "A

Numerical Study of the Circulation and Drifter Trajectories in Cobscook Bay"; "Application of Lagrangian-Based Transport Model to Estimate

Pollutant Source Locations at Southport Harbor, Connecticut";

"Estimating Spatially Varying Transport Times in a Shallow Water

Environment Using a Numerical Hydrodynamic Model"; "Estuarine and Coastal Models IV"

"Effects of Thermal Stratification and Wind Blowing on Hydrodynamics

in the Bohai Sea with Notably Shallow Depths""Modeling the Effects of

a Pumping Program for Increasing Water Circulation in a Semi-Enclosed

Bay in the Stockholm Archipelago"; "Circulation and Variability over

the Meso-American Barrier Reef System: Application of a Triply Nested

Ocean Circulation Model"; "Biogeochemical Modeling I"; "Three-

Dimensional Hydrodynamic and Water Quality Modeling of a Brackish

Lake"; "Modeling Enterococci in the Tidal Christina River"; "Poster

Session"

"Estimation of Residence Time in a Shallow Back Barrier Lagoon, Hog

Island Bay, Virginia, USA""Development of a Continuous

Bathymetric/Topographic Unstructured Coastal Flooding Model to

Study Sea Level Rise in North Carolina"; "Simulation of Storm Surge

Using Grid Computing"; "Numerical Techniques, Structure, and

Methods I"; "A Reaction-Based, Diagonalization Approach to Water

Quality Modeling"; "On the Form of the Momentum Equation and

Lateral Stress Closure Law in Shallow Water Modeling"; "Time Accuracy of Pressure Methods for Nonhydrostatic Free-Surface Flows"

"Efficiency and Accuracy of Non-Hydrostatic Modeling of Free-Surface Flows"

3. Record Nr.	UNINA9910817103803321
Autore	Pierson John
Titolo	Spike, Mike, slackers & dykes : a guided tour across a decade of American independent cinema // John Pierson ; with the conversational collaboration of Kevin Smith
Pubbl/distr/stampa	Austin : , : University of Texas Press, , 2014 ©1997
ISBN	0-292-76100-7
Descrizione fisica	1 online resource (392 p.)
Disciplina	791.43/0233/092273 B
Soggetti	Motion picture producers and directors - United States Independent filmmakers - United States Low budget films Motion pictures - Production and direction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes filmography and index.
Nota di contenuto	<p>""Cover""; ""Half-title""; ""Title""; ""Copyright""; ""Dedication""; ""Contents""; ""Introduction: Stranger Than Fiction""; ""Dialogue / Leaders""; ""A Quick and Slanted Pre-1984 History""; ""Dialogue / Starting Point""; ""Stranger Than Paradise and the First Golden Age""; ""Dialogue / Paradise""; ""Parting Glances & The New Queer Cinema""; ""She's Gotta Have It""; ""Tube Socks and Tube Steaks""; ""Black and White""; ""Birth of a Salesman""; ""Dialogue / Be Like Spike""; ""Working Girls and Women""; ""Inspector Errol Morris Walks The Thin Blue Line""; ""D.O.A""; ""The Dance Part 1""</p> <p>""Deceased""""Quantity Not Quality""; ""Dialogue / Batman and Sex""; ""1989: The Year It All Changed""; ""Dialogue / Sex and Roger""; ""Roger and Michael and Me""; ""The Cinderella Syndrome""; ""How to Make a Studio Deal""; ""The Morning After""; ""Dialogue / Role Models""; ""Slacking Off""; ""Dialogue / Straight Outta Business""; ""The Next Soderbergh""; ""Sundance 1990""; ""Sundance 1991""; ""Sundance 1992""; ""Dialogue / Dogs""; ""Sons of Mean Streets""; ""Dialogue / 26,685""; ""How Low Can a Budget Go?""; ""Dialogue / Shannen""</p> <p>""Amongst Jerks: Rob Weiss and the Dark Side of Overnight Success""</p>

Toll Money""; ""Hitchcock: Who Needs Him?""; ""Murder Ink""; ""The Odd Couple: Sundance 1994""; ""In Hock and Staying There""; ""Go Fiscal: Anatomy of a Back End""; ""A Doc In The House""; ""Dialogue / The Clerky Boys""; ""Epilogue: It's A Wonderful Life, July 4, 1995""; ""Acknowledgments""; ""Appendix I""; ""Appendix II""; ""Appendix III""; ""Index""

Sommario/riassunto

The legendary figure who launched the careers of Spike Lee, Michael Moore, and Richard Linklater offers a no-holds-barred look at the deals and details that propel an indie film from a dream to distribution.
