

1. Record Nr.	UNINA9910466694003321
Autore	Adair Stephanie
Titolo	The aesthetic use of the logical functions in Kant's third Critique // Stephanie Adair
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2018] ©2018
ISBN	3-11-057492-6 3-11-057607-4
Descrizione fisica	1 online resource (314 pages)
Collana	Kantstudien-Ergänzungshefte ; ; 202
Disciplina	111.85092
Soggetti	Judgment (Aesthetics) Judgment (Logic) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Acknowledgement -- Contents -- List of Abbreviations -- Introduction -- Chapter One: Renegotiating Kantian Constraints, Intuiting without Concepts -- Chapter Two: Logical Functions of Judgment and the Layered Solution -- Chapter Three: Pleasure Without Interest: Affirming a Negated Interest Through the Infinite Logical Function of Quality -- Chapter Four: The Universal Validity of a Singular Judgment -- Chapter Five: Disjunctivity and the Form of Purposiveness -- Chapter Six: An Exemplary, Conditioned Necessity -- Concluding Remarks -- Works Cited -- Abstract -- Index
Sommario/riassunto	In the third Critique Kant details an aesthetic operation of judgment that is surprising considering how judgment functioned in the first Critique. In this book, I defend an understanding of Kant's theory of Geschmacksurteil as detailing an operation of the faculties that does not violate the cognitive structure laid out in the first Critique. My orientation is primarily epistemological, elaborating the determinations that govern the activity of pure aesthetic judging that specify it as a "bestimmte" type of judgment without transforming it into "ein bestimmendes Urteil". I focus on identifying how the logical functions from the table of judgments operate in the pure aesthetic judgment of

taste to reveal "the moments to which this power of judgment attends in its reflection" (CPJ, 5:203). In the course of doing so, a picture emerges of how the world is not just cognizable in a Kantian framework but also charged with human feeling, acquiring the inexhaustible, inchoate meaningfulness that incites "much thinking" (CPJ, 5:315). The universal communicability of aesthetic pleasure serves as the foundation that grounds robust intersubjective relations, enabling genuine connection to others through a shared a priori feeling.
