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Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Contributors -- INTRODUCTORY ESSAY / Kagan, Robert A. / Garth, Bryant / Sarat, Austin -- PART I Citizenship, Rights, and Politics -- The Idea of Political Freedom / Fiss, Owen -- Instituting Universal Human Rights Law: THE INVENTION OF TRADITION IN THE TWENTIETH CENTURY / Minow, Martha -- Racial Justice: MORAL OR POLITICAL? / Thomas, Kendall -- PART II. Law and the Constitution of Selves and Society -- Visions of Self-Control: FASHIONING A LIBERAL APPROACH TO CRIME AND PUNISHMENT IN THE TWENTIETH CENTURY / Simon, Jonathan -- Twentieth-Century Legal Metaphors for Self and Society / Binder, Guyora -- Citizenship, Agency, and the Dream of Time / Greenhouse, Carol J. -- PART III. Regulatory Processes in Society and Economy -- The Rhetoric of Community: CIVIL SOCIETY AND THE LEGAL ORDER / Constable, Marianne -- Law and the Corporation / Keller, Morton -- The Legal Origins of the Modern American State / Novak, William J. -- PART IV. Law, Lawyers, and the Marketing of Law -- The Legal Profession / Gordon, Robert W. -- Professing Law: ELITE LAW SCHOOL PROFESSORS IN THE TWENTIETH CENTURY / Kalman, Laura -- The Twentieth-Century Discipline of International Law in the United States / Kennedy, David -- Index
Sommario/riassunto	This book describes a century of tremendous legal change, of inspiring legal developments, and profound failures. The twentieth century took

the United States from the Progressive Era's optimism about law and social engineering to current concerns about a hyperlegalistic society, from philosophical idealism to the implementation of democracy, the rule of law, and the idea of human rights throughout the world. At the same time, law maintained its status as the key language of governance in the United States, the most "legal" of all countries, which has succeeded in making its version of the state a point of reference around the globe.
