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Nota di contenuto	Intro -- Contents -- Editorial board -- Series Editor Biographies -- Contributor Biographies -- Women's Places: an Introduction to Gender and the media -- Three Types of Places -- Agency-Affirming Places -- Overtly Hostile or Agency-Denying Places -- Covertly Negating Places -- Other Themes -- Intersectionality -- Representation -- Lenses and Frames -- Essentialism -- Appearance -- Woman's Empowerment -- Violence -- Concluding Observations -- References -- PART I: Agency Afirming Places -- Chapter 1: War, Culture, and Agency Among Sahrawi Women Refugees: A Photo-Essay -- Photo-Essay -- References -- Chapter 2: From "Old Boy" to "Gender Progressive": The Shifting Gender Story of Funeral Work in Trade Journal Publications -- Literature Review -- Cultural Gender Beliefs in Feminizing Occupations -- Working Women in Print Media -- The Overtaking of Undertaking? -- Methodology -- Data Collection -- Data Analysis -- Gender Narratives in Funeral Trade Journals -- Gender Essential: "You Just Can't Teach That" -- Gender Blind: Equality and the "Sameness" of Men and Women Funeral Directors -- Gender Progressive: The Funerary Double Bind and the "Ambigender" Funeral Director -- Changes in Trade Journal Gender Narratives Overtime -- Discussion -- Implications and Limitations --

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Discourse, and Legitimacy in Popular Music -- The Case of 1989 and
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-- Additional Analyses -- Results -- Conclusion -- References --
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Sommario/riassunto

A variety of print, audio and visual media, including comics, trade
publications, music and newspapers, are considered to explore the
portrayal of gender and gender-related issues. With a focus on girls
and women, the chapters ponder how media formats both shape, and
are shaped by, the social order.
