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Nota di bibliografia	Includes bibliographical references (pages 201-211) and index.
Nota di contenuto	Introduction: why creole? why the novel? -- Hortus creolensis: cultivating the creole novel -- "A permanent revolution": time, history, and constructions of Africa in Cynric Williams's Hamel, the obeah man -- "Lost subjects": the specter of idleness and the work of Marly; or, a planter's life in Jamaica -- Recentering the Caribbean: revolution and the creole cosmopolis in Warner Arundell -- Conclusion: the unfinished business of early creole (historical) novels.
Sommario/riassunto	"Crossing the Line examines a group of novels by white creoles -- white writers whose identities and perspectives were shaped by their experiences in Britain's Caribbean colonies. Four novels anchor the study: three anonymously published works, Montgomery; or, the West-Indian Adventurer (1812-13), Hamel, the Obeah Man (1827) and Marly; or, A Planter's Life in Jamaica (1828), and E. L. Joseph's Warner Arundell: The Adventures of a Creole (1838). Revealing the contradictions embedded in the texts' constructions of the Caribbean 'realities' they seek to dramatize, Candace Ward shows how these white

creole authors gave birth to characters and enlivened settings and situations in ways that shed light on the many sociopolitical fictions that shaped life in the anglophone Atlantic" --
