

- | | |
|-------------------------|--|
| 1. Record Nr. | UNINA990001328630403321 |
| Autore | Manly, Bryan F. J. <1944- > |
| Titolo | Multivariate statistical methods / Bryan F. J. Manly |
| Pubbl/distr/stampa | London : Chapman & Hall, c1986 |
| ISBN | 0-412-28620-3 |
| Descrizione fisica | x, 159 p. ; 24 cm |
| Disciplina | 519.535 |
| Locazione | MA1 |
| Collocazione | 124-I-8 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
-
- | | |
|-------------------------|--|
| 2. Record Nr. | UNINA9910466647303321 |
| Titolo | NERD - New Experimental Research in Design : positions and perspectives / / Michael Erlhoff, Wolfgang Jonas, (editors) |
| Pubbl/distr/stampa | Basel : , : Birkhauser, , [2018]
©2018 |
| ISBN | 3-0356-1742-2 |
| Descrizione fisica | 1 online resource (237 pages) |
| Collana | Board of International Research in Design |
| Disciplina | 745.4 |
| Soggetti | Design
Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Frontmatter -- CONTENTS -- On Design, Research and Pudding: An Essayistic Introduction / Erlhoff, Michael -- Some Additional Remarks |

on Rigour and/or Relevance in Design Research / Jonas, Wolfgang --
Situating Design in the Confluence of Playfulness, Ageing, and Social
Transformation / Gopinath, Sajith -- Means of Digital Images /
Hoffmann, Max Pietro -- Freedom to Make: Radical Mundanity and its
Anarchic Undertones in Female Making Practice / Levick-Parkin,
Melanie -- Following the Elephant-Nosed Fish: Making Things More
Complicated as a Form of Resistance / Miyazaki, Shintaro / Hertrich,
Susanna -- The Epistemic Potential of Architectural Design:
Investigating the Complex Problem of Urban Sustainability Through
Spatial Practice / Paans, Otto -- Co.Making - Design Participation in
Transformation? An Experimental-Programmatic Research / Popplow,
Laura -- Don't Take out the Trash: Research Through Conceptual
Designs in Design Education / Ritzmann, Susanne -- Exceptional
Futures vs. Exceptions to the Future: A Pataphysical Approach to
Design Fiction / Rosenbak, Søren -- Utopia and Uchronia: A New
Experimental Approach in Thinking about Time / Schmid, Helga --
Performative Dynamics in Designerly Economics / Scott, Kakee --
Cultural Stereotypes in Letter Forms in Public Space / Wachendorff, Irmi
-- Authors

Sommario/riassunto

Design has long expressed and established itself as an independent research competence - a fact that also companies, institutions and politicians have come to acknowledge. What is still needed, however, is a stronger public platform for design to confidently reflect upon this process and to establish and communicate the specific innovative and experimental dimension of design research. For this reason, BIRD, the Board of International Research in Design, has developed the New Experimental Research in Design / NERD format. The edited conference contributions of twelve young researchers from all over the world provide an impressive and diverse and insightful range of intelligent and inspiring approaches in design research, giving rise to further debate and action in the rapidly evolving field.

Design hat sich lange als unabhängige Forschungskompetenz artikuliert und etabliert - eine Tatsache, die Unternehmen, Institutionen und Politiker inzwischen durchaus anerkennen. Was es noch braucht, ist eine starke öffentliche Plattform, um diesen Prozess selbstbewusst zu reflektieren und so die spezifisch innovative und experimentelle Dimension von Design-Forschung zu etablieren und kommunizieren. BIRD, das Board of International Research in Design, hat deshalb das NERD-Format entwickelt: Die hier veröffentlichten Konferenz-Beiträge von zwölf jungen Forschern aus allen Teilen der Welt geben Einblick in ein beeindruckendes und vielfältiges Spektrum von intelligenten und inspirierenden Ansätzen. Sie rufen auf zu einer Fortsetzung der Debatte in einem sich rasch entwickelnden Forschungsfeld.

3. Record Nr.	UNINA9910709795803321
Autore	Leo Gerhard W.
Titolo	Oliverian domes, related plutonic rocks, and mantling Ammonoosuc volcanics of the Bronson Hill anticlinorium, New England Appalachians / / by Gerhard W. Leo
Pubbl/distr/stampa	Washington : , : U.S. Department of the Interior, U.S. Geological Survey, , 1991
Descrizione fisica	1 online resource (v, 92 pages) : illustrations, maps + + 1 plate
Collana	U.S. Geological Survey professional paper ; ; 1516
Soggetti	Intrusions (Geology) - New England Geology, Stratigraphic - Ordovician Geology, Stratigraphic - Silurian Geology - New England Geology Geology, Stratigraphic Intrusions (Geology) Ordovician Geologic Period Silurian Geologic Period New England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Major- and trace-element geochemistry of the Oliverian Plutonic Suite (Middle Ordovician to Early Silurian?), associated volcanogenic gneisses, and mantling but chemically distinct Ammonoosuc Volcanics and related trondhjemite is interpreted to indicate a transitional oceanic-continental volcanic arc in west-central New England."
Nota di bibliografia	Includes bibliographical references (pages 80-84).

4. Record Nr.	UNINA9910815922503321
Autore	Lentzner Remy
Titolo	Les macros avec OpenOffice CALC : la programmation BASIC pour tous // Remy Lentzner
Pubbl/distr/stampa	Paris : , : Editions Remydent, , 2019
ISBN	2-490275-16-X
Descrizione fisica	1 online resource (127 pages) : illustrations
Collana	Informatique du quotidien
Disciplina	005.5
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia