

1. Record Nr.	UNINA9910466617703321
Titolo	Bodies of sound : studies across popular music and dance // edited by Sherril Dodds, Susan C. Cook
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2013, [2021]
ISBN	1-317-17352-X 1-299-26351-8 1-315-56960-4 1-4094-4518-6 1-317-17353-8
Descrizione fisica	xviii, 237 pages : illustrationjs
Collana	Ashgate Popular and Folk Music Series
Disciplina	781.6409
Soggetti	Popular music - History and criticism Dance - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"An Ashgate book"--Cover. First published 2013 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Constructing the popular. The problem of popularity : the cancan between the French and digital revolutions / Clare Parfitt-Brown ; Bellowhead : re-entering folk through a pop movement aesthetic / Sherril Dodds ; Sound understandings : embodied musical knowledge and "connection" in a ballroom dance community / Joanna Bosse -- Authenticity, revival, and reinvention. Dancing out of time : the forgotten Boston of Edwardian England / Theresa Jill Buckland ; The English folk voice : singing and cultural identity in the English folk revival, 1955-65 / Simon Featherstone ; Halling as a tool for nationalistic strategies / Anne Margrete Fiskvik -- (Re)framing value. Rocking the rhythm : dancing identities in drum 'n' bass club culture / Joanna Hall ; Authenticity, uplift, and cultural value in Bahian samba junino / Danielle Robinson and Jeff Packman ; Hierarchical reversals : the interplay of dance and music in West Side story / Rachel Duerden & Bonnie Rowell ; Talking machines, dancing bodies : marketing recorded dance music before World War 1 / Susan C. Cook -- Politics of the

popular. Superficial profundity : performative translation of the dancing body in contemporary Taiwanese popular culture / Chih-Chieh Liu ; Keeping the faith : issues of identity, spectacle, and embodiment in Northern soul / Laura Robinson ; Jazz, dance, and black British identities / Catherine Tackley.
