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Nota di contenuto	Constructing the popular. The problem of popularity : the cancan between the French and digital revolutions / Clare Parfitt-Brown ; Bellowhead : re-entering folk through a pop movement aesthetic / Sherril Dodds ; Sound understandings : embodied musical knowledge and "connection" in a ballroom dance community / Joanna Bosse -- Authenticity, revival, and reinvention. Dancing out of time : the forgotten Boston of Edwardian England / Theresa Jill Buckland ; The English folk voice : singing and cultural identity in the English folk revival, 1955-65 / Simon Featherstone ; Halling as a tool for nationalistic strategies / Anne Margrete Fiskvik -- (Re)framing value. Rocking the rhythm : dancing identities in drum 'n' bass club culture / Joanna Hall ; Authenticity, uplift, and cultural value in Bahian samba junino / Danielle Robinson and Jeff Packman ; Hierarchical reversals : the interplay of dance and music in West Side story / Rachel Duerden & Bonnie Rowell ; Talking machines, dancing bodies : marketing recorded dance music before World War 1 / Susan C. Cook -- Politics of the

popular. Superficial profundity : performative translation of the dancing body in contemporary Taiwanese popular culture / Chih-Chieh Liu ; Keeping the faith : issues of identity, spectacle, and embodiment in Northern soul / Laura Robinson ; Jazz, dance, and black British identities / Catherine Tackley.
