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Nota di contenuto	Introduction: The ancient world and popular fiction / Lisa Maurice -- Part 1. Rewriting the classics in crime fiction and thrillers -- From I, Claudius to private eyes : Rome and the detective in popular fiction / Lisa Maurice -- A Roman and a foreigner : Lindsey Davis's new Roman detective series / Anat Koplowitz-Breier -- "An open account from the past always needs to be settled" : Chimaira (2001), The ancient curse (2010) and receiving the past / Claudia Fratini -- Part 2. Rewriting the ancient world in a modern setting -- Going home : Xenophon's Anabasis in Sol Yurick's The warriors (1965) / Eran Almagor -- The eagle and the mockingjay : reality television as Roman gladiator culture

/ Dor Yaccobi -- "Atalanta just married" : a case study in Greek mythology-based fan fiction / Amanda Potter -- Part 3. Rewriting myths of classical literature -- The loves of Achilles : from epic to popular fiction / Anne Sinha -- "Home is behind, the world ahead" : reading Tolkien's The hobbit as a story of Xenia or Homeric hospitality / Hamish Williams -- Cupid and psyche : a love story (?) in comics and children's literature / Lily Glasner -- Part 4. Rewriting Jews and Christians in the ancient world -- Sadducee and pharisee in "The antagonists" by E.K. Gann / Haim Perlmutter -- Emotion and reception of the ancient world in Lew Wallace's Ben-Hur : a tale of the Christ (1880) / Emily Chow-Kambitsch -- Jewish women writing historical novels based on rabbinic sources / Tal Ilan -- Some concluding thoughts.

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### Sommario/riassunto

"Rewriting the Ancient World looks at how and why the ancient world, including not only the Greeks and Romans, but also Jews and Christians, has been rewritten in popular fictions of the modern world. The fascination that ancient society holds for later periods in the Western world is as noticeable in popular fiction as it is in other media, for there is a vast body of work either set in, or interacting with, classical models, themes and societies. These works of popular fiction encompass a very wide range of society, and the examination of the interaction between these books and the world of classics provides a fascinating study of both popular culture and example of classical reception. Contributors are: Eran Almagor, Emily Chow-Kambitsch, Claudia Caia Julia Fratini, Lily Glasner, Tal Ilan, Anat Koplowitz-Breier, Lisa Maurice, Haim Perlmutter, Amanda Potter, Anne Sinha, Hamish Williams, Dor Yacobi"--Provided by publisher.

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