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Autore	Lentis Marinella
Titolo	Colonized through art : American Indian schools and art education, 1889-1915 // Marinella Lentis
Pubbl/distr/stampa	Lincoln, Nebraska ; ; London, [England] : , : University of Nebraska Press, , 2017 ©2017
ISBN	1-4962-0068-3 1-4962-0070-5
Descrizione fisica	1 online resource (pages cm)
Disciplina	371.8297
Soggetti	Indians of North America - Education - History Art - Study and teaching - United States - History Indians of North America - Vocational education - United States - History Indians of North America - Cultural assimilation - United States Off-reservation boarding schools - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"An examination of government-controlled schools' use of art education as a process for assimilating American Indian children at the turn of the twentieth century."--Provided by publisher.

2. Record Nr.	UNISA996248009003316
Autore	Jansen Katherine Ludwig <1957-, >
Titolo	The Making of the Magdalen : Preaching and Popular Devotion in the Later Middle Ages / / Katherine Ludwig Jansen
Pubbl/distr/stampa	Princeton, NJ : , : Princeton University Press, , [2001] ©2001
ISBN	1-4008-4388-X
Edizione	[1st pbk. ed.]
Descrizione fisica	1 online resource (xiii, 389 p.) : ill. ;
Disciplina	274/.05
Soggetti	Christian hagiography - History - To 1500 Sermons, Medieval - Italy - History and criticism Sermons, Medieval - France - History and criticism Spiritual life - History of doctrines - Middle Ages, 600-1500 Women in Christianity - France - Provence - History - To 1500 Preaching - France - Provence - History - Middle Ages, 600-1500 Women in Christianity - Italy - History - To 1500 Preaching - Italy - History - Middle Ages, 600-1500 Provence (France) Church history Italy Church history
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Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- List of Illustrations -- Acknowledgments -- Abbreviations -- A Note on Transcription, Translation, and Names -- Introduction -- One. "In Memory of Her": From History to Legend -- Part One. The Mendicant Magdalen -- Two. The Vita Apostolica -- Three. The Vita Activa -- Four. The Vita Contemplativa -- Part Two: The Wages of Sin -- Five. "Vanity of Vanities, All Is Vanity" -- Six. "There Was a Sinner in the City" -- Part Three. Do Penance -- Seven. The Exemplar of Perfect Penance -- Part Four. Responses -- Eight. Responses to the Scriptural Saint -- Nine. Responses to the Legendary Saint -- Ten. In the Shadow of the Virgin -- Eleven. The House of Anjou: A Royal Response -- Twelve. "In Memory of Her": From Legend to History -- Bibliography of Works Cited -- Unpublished Primary

Sommario/riassunto

Best known during the Middle Ages as the prostitute who became a faithful follower of Christ, Mary Magdalen was the most beloved female saint after the Virgin Mary. Why the Magdalen became so popular, what meanings she conveyed, and how her story evolved over the centuries are the focus of this compelling exploration of late medieval religious culture. Analyzing previously unpublished sermons, Katherine Jansen uses the lens of medieval preaching to examine the mendicant friars' transformation of Mary Magdalen, a shadowy gospel figure, into an emblem of action and contemplation, a symbol of vanity and lust, a model of perfect penance, and the embodiment of hope and salvation. She draws on diverse historical sources to reveal the laity's devotion to Mary Magdalen, which departed significantly from the friars' image of the saint, signaling a major development in popular religious practice and personal piety. Finally, the author comprehensively addresses the question of the House of Anjou's alliance with the Magdalen, and illuminates the relationship between politics and sanctity in southern France and Italy. Jansen shows how perceptions of the Magdalen merged with errors and misunderstandings to shape the social, spiritual, and political agendas of the later Middle Ages. She brings to life the rich complexity of medieval culture, which condemned female sexuality and women's preaching and yet popularized the veneration of Mary Magdalen as a former prostitute chosen by Christ to be the "apostle of the apostles," the first to witness and preach the Good News of the Resurrection.
