

1. Record Nr.	UNINA9910466588403321
Autore	Jesty Justin <1974->
Titolo	Art and engagement in early postwar Japan // Justin Jesty
Pubbl/distr/stampa	Ithaca ; ; London : , : Cornell University Press, , 2018
ISBN	1-5017-1506-2
Descrizione fisica	1 online resource (1 online resource.)
Disciplina	701/.03
Soggetti	Art - Political aspects - Japan - History - 20th century Art and social action - Japan - History - 20th century Art, Japanese - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Participatory culture and democratic culture -- Art and engagement -- The tales of the tale of Akebono Village -- The social work of documentary and reportage art as movement -- Avant-garde realism -- Katsuragawa Hiroshi, Ikeda Tatsuo, and Nakamura Hiroshi -- Touching down at the Sobi seminar -- Sobi as organization and movement -- Sobi's philosophy and pedagogy -- Hani Susumu and the creativity of the camera -- The grand meeting of heroes -- Kyushu-ha : between three worlds -- Kyushu-ha's art -- A cruel story of anti-art -- Epilogue : hope in the past and the future.
Sommario/riassunto	Justin Jesty's Art and Engagement in Early Postwar Japan reframes the history of art and its politics in Japan post-1945. This fascinating cultural history addresses our broad understanding of the immediate postwar era moving toward the Cold War and subsequent consolidations of political and cultural life. At the same time, Jesty delves into an examination of the relationship between art and politics that approaches art as a mode of intervention, but he moves beyond the idea that the artwork or artist unilaterally authors political significance to trace how creations and expressive acts may (or may not) actually engage the terms of shared meaning and value. Art and Engagement in Early Postwar Japan centers on a group of social realists on the radical left who hoped to wed their art with anti-capitalist and

anti-war activism, a liberal art education movement whose focus on the child inspired innovation in documentary film, and a regional avant-garde group split between ambition and local loyalty. In each case, Jesty examines writings and artworks, together with the social movements they were a part of, to demonstrate how art-or more broadly, creative expression-became a medium for collectivity and social engagement. He reveals a shared if varied aspiration to create a culture founded in amateur-professional interaction, expanded access to the tools of public authorship, and dispersed and participatory cultural forms that intersected easily with progressive movements. Highlighting the transformational nature of the early postwar, Jesty deftly contrasts it with the relative stasis, consolidation, and homogenization of the 1960s.

2. Record Nr.	UNINA9911026131903321
Titolo	Labour Super-Exploitation, Unequal Exchange, and Capital Reproduction : Writings on Marxist Dependency Theory. With a foreword by Andy Higginbottom / Jaime Osorio, Cristobal Reyes, Mariano Feliz, Andy Higginbottom
Pubbl/distr/stampa	Hannover, : ibidem, 2024
ISBN	9783838277967 3838277961
Edizione	[1st ed.]
Descrizione fisica	1 online resource (159 pages)
Collana	Critical Studies on Latin America. Debates and Alternatives for Social Change
Disciplina	338.98
Soggetti	Lateinamerika Latin America Labour Arbeiter Marxism Marxismus
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.

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## Nota di contenuto

Intro -- Note on translations -- Foreword -- Introduction -- The Latin American Question -- I -- II -- III -- IV -- V -- VI -- VII -- VIII -- IX -- X -- XI -- XIII -- XIV -- XVI -- References -- Fundamentals of Labour Super-exploitation -- Introduction -- Exploitation and super-exploitation: and some criticisms -- On the law of value -- Essence, appearance and fetishisation -- General analysis of capital -- The assumptions in Capital and their objectives -- Logic, negation, levels of abstraction, universal/particular -- On the Value of Labour Power -- Buying and selling labour-power below its value -- Super-exploitation and ways to increase the rate of surplus-value -- Capitalism and super-exploitation -- The world system as unity of various forms of capitalism -- Differentiated reproductions of capital -- Conclusion -- References -- A review of the Marxist debate on unequal exchange and its relevance as a determination of uneven development in the capitalist world system -- Introduction -- Preliminary clarifications -- Keys in Marx's work on unequal exchange -- Unequal exchange as seen by the theorists of imperialism -- The French debate on "unequal exchange" in the 1960s and 1970s -- Two relevant interventions from Trotskyism: Ernest Mandel and Roman Rosdolsky -- Contributions from Marxist dependency theory to the study of unequal exchange -- Concluding remarks -- References -- Latin America as a Weak Link in the Imperialist Chain -- Introduction -- The actuality of the revolution -- Lenin in Latin America -- Redoubled exploitation -- State of exception and constituent power -- References.

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## Sommario/riassunto

Why is it that even after two centuries of formal political independence and after the implementation of policies that were supposed to lead them to development, Latin American countries have not managed to overcome underdevelopment, poverty, and dependency? Why are the contradictions inherent to capitalism exacerbated in Latin America, in such a way that this region appears as the denial of the civilising promises inaugurated by capitalist modernity? Why do the asymmetrical relations in the world system and labour super-exploitation tend to deepen in the region, instead of being reduced? Why do the main social processes that challenge the capitalist relations of exploitation and domination take place in the 'periphery' of the system, not in its imperialist core? The essays collected in this book present the answers that Marxist dependency theory has formulated to these and other questions, by highlighting the processes and relations that characterise the heterogeneous deployment of capitalism as a world system and that define the particularities of Latin American dependent capitalism: the super-exploitation of labour-power, unequal exchange, the rupture in the cycle of capital, among others. It also highlights the relevance of the perspective inaugurated by Marxist dependency theory to explain the current problems of Latin America.

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