Record Nr. UNINA9910466516303321 Comics and memory in Latin America / / edited by Jorge Catala **Titolo** Carrasco, Paulo Drinot, James Scorer Pubbl/distr/stampa Pittsburgh, [Pennsylvania]:,: University of Pittsburgh Press,, 2017 ©2017 **ISBN** 0-8229-8158-0 Descrizione fisica 1 online resource (271 pages): illustrations, tables Collana Illuminations: Cultural Formations of the Americas Series 741.5/98 Disciplina National characteristics, Latin American, in literature Soggetti Comic books, strips, etc - Latin America - History and criticism Graphic novels - Latin America - History and criticism Collective memory in literature Popular culture and literature - Latin America Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Includes bibliographical references and index. Nota di bibliografia Sommario/riassunto "Latin American comics and graphic novels have a unique history of addressing controversial political, cultural, and social issues. This volume presents new perspectives on how comics on and from Latin America both view and express memory formation on major historical events and processes. The contributors, from a variety of disciplines including literary theory, cultural studies, and history, explore topics including national identity construction, narratives of resistance to colonialism and imperialism, the construction of revolutionary traditions, and the legacies of authoritarianism and political violence. The chapters offer a background history of comics and graphic novels in the region, and survey a range of countries and artists such as Joaquin Salvador Lavado (a.k.a Quino), Hector G. Oesterheld, and Juan Acevedo. They also highlight the unique ability of this art and literary form to succinctly render memory. In sum, this volume offers in-depth analysis of an understudied, yet key literary genre in Latin American memory studies and documents the essential role of comics during the