

1. Record Nr.	UNINA9910466514603321
Autore	Lavery Carl <1969->
Titolo	The politics of Jean Genet's late theatre : spaces of revolution / / Carl Lavery
Pubbl/distr/stampa	Manchester : , : Manchester University Press, , 2010
ISBN	1-5261-3040-8
Edizione	[Paperback edition.]
Descrizione fisica	1 online resource (vii, 254 pages) : illustrations
Collana	Theatre : theory, practice, performance
Disciplina	842.912
Soggetti	Politics in literature Theater - Political aspects - France Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published by Manchester University Press in hardback in 2010"--title page verso
Nota di bibliografia	Includes bibliographical references (pages 235-248) and index.
Nota di contenuto	Politics and aesthetics: Introduction ; Genet and commitment : politics and aesthetics ; Tracing the shift : the event of the wound ; Aesthetic politics : staging the wound -- Spatial politics in the late plays: Exploding the bordello in The balcony : spectacle, allegory and the wound of theatre ; Detournement, abjection and disidentification in The blacks ; Bringing it all back home : the battle of The screens ; Conclusion : Genet our contemporary -- Interviews: Interview with Lluís Pasqual ; Interview with JoAnne Akalaitis ; Interview with Uitz ; Interview with Excalibah -- Appendix : preface to The blacks / translated by Clare Finburgh.
Sommario/riassunto	This title situates the politics of Genet's theatre within the social, spatial and political contexts of France in the 1950's and 1960's.