

1. Record Nr.	UNINA9910466501603321
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Titolo	Shadow bodies : black women, ideology, representation, and politics / / Julia S. Jordan-Zachery
Pubbl/distr/stampa	New Brunswick, [New Jersey] : , : Rutgers University Press, , 2017 ©2017
ISBN	0-8135-9341-7 0-8135-9343-3
Descrizione fisica	1 online resource (214 pages) : illustrations
Disciplina	305.48896073
Soggetti	African American women - Social conditions Feminism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Introduction -- 1. Different Streams Of Knowledge: Theoretically Situating This Study -- 2. Inscribing And The Black (Female) Body Politic -- 3. Uncovering Talk Across Time And Space: Black Women Elected Officials, Essence And Ebony, And Black Female Bloggers -- 4. "Safe, Soulful Sex": HIV/AIDS Talk -- 5. Killing Me Softly: Narratives On Domestic Violence And Black Womanhood -- 6. "Why So Many Sisters Are Mad And Sad": Talking About Black Women With Mental Illnesses -- 7. Sister Speak: Using Intersectionality In Our Political And Policy Strategizing -- Appendix -- Acknowledgments -- Notes -- References -- Index -- About The Author
Sommario/riassunto	What does it mean for Black women to organize in a political context that has generally ignored them or been unresponsive although Black women have shown themselves an important voting bloc? How for example, does #sayhername translate into a political agenda that manifests itself in specific policies? Shadow Bodies focuses on the positionality of the Black woman's body, which serves as a springboard for helping us think through political and cultural representations. It does so by asking: How do discursive practices, both speech and

silences, support and maintain hegemonic understandings of Black womanhood thereby rendering some Black women as shadow bodies, unseen and unremarked upon? Grounded in Black feminist thought, Julia S. Jordan-Zachery looks at the functioning of scripts ascribed to Black women's bodies in the framing of HIV/AIDS, domestic abuse, and mental illness and how such functioning renders some bodies invisible in Black politics in general and Black women's politics specifically.
